

*To The Reverend Kevin Scully  
On the 25th Anniversary of his Ordination to the Priesthood*

# WE STAND FOR GOD

*arranged by*

Christopher Maxim

*with acknowledgements to David Bell*

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# We Stand for God

Words:  
J. P. O'Daly OP (d. 1940)  
Last verse 'John O'Brien' (1878-1953)

Traditional Italian melody  
arranged by Christopher Maxim  
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**Tempo di marcia**

Voices

Organ

Pedals

**ff**

**mf**

4

1. We stand for God! and for his glo - ry; the Lord su -  
2. We stand for God! Je - sus our Mas - ter has died for  
3. We stand for God! In a - ges old - en He placed 'The

preme and God of all. A- gainst his foes, we raise his  
us with love un - told: His law di - vine and truth un -  
Cross', our stars be - side; Oh, may our land, gra - cious and

7

10

stan - dard; a - round the Cross we hear his call.  
 chang - ing in this our land their place must hold.  
 gold - en, be faith - ful to the Cru - ci - fied!

*tenuto.....*



13

**f**

S. Strength - en our faith, Re - deem - er! guard us when dan - ger is

A. Strength - en our faith, Re - deem - er! guard us when dan - ger is

T. Strength - en our faith, Re - deem - er! guard us when dan - ger is

B. Strength - en our faith, Re - deem - er! guard us when dan - ger is

**f**

*a tempo*

16

S. *nigh; to thee we pledge our lives and ser - vice; for God we*

A. *nigh; to thee we pledge our lives and ser - vice; for God we*

T. *nigh; to thee we pledge our lives and ser - vice; for God we*

B. *nigh; to thee we pledge our lives and ser - vice; for God we*

19

S. *live, for God we'll die. To thee we pledge our lives and*

A. *live, for God we'll die. To thee we pledge our lives and*

T. *live, for God we'll die. To thee we pledge our lives and*

B. *live, for God we'll die. To thee we pledge our lives and*

22

1.2.

S. *ser - vice, — for God we live, for God we'll die!*

A. *ser - vice, — for God we live, for God we'll die!*

T. *ser - vice, — for God we live, for God we'll die!*

B. *ser - vice, — for God we live, for God we'll die!*

25

S. We stand for

A. We stand for

T. We stand for

B. We stand for

27 3.

S. *die.*

A. *die.*

T. *die.*

B. *die.*

*ff* *allargando molto*

*fff*

*vc*

Detailed description: This page of a musical score contains measures 27 through 30. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal parts are in a B-flat major key and 4/4 time. Measures 27-29 show a vocal line with a triplet of eighth notes followed by a dotted quarter note, all under a slur. The lyrics 'die.' are written below each vocal staff. The piano accompaniment begins in measure 27 with a forte (*ff*) dynamic and a tempo marking of *allargando molto*. It consists of chords in the right hand and single notes in the left hand. Measure 29 ends with a *fff* dynamic marking. A final measure (measure 30) shows a vocal line with a whole note and a piano line with a whole note, both marked *vc*.