



St Ambrose

ST MARY-LE-BOW

Summer Concert

THE GILTSPUR SINGERS

Conductor: Dr Christopher Maxim

Friday, 12th July 2019, 7.00pm



Palestrina

Aeterna Christi Munera

Hymn at Matins on feasts of Apostles and Evangelists, originally written for feasts of Martyrs

attrib. to Aurelius Ambrosius (c.340-397)

Missa Aeterna Christi Munera

Kyrie – Gloria – Credo

Giovanni Pierluigi da Palestrina (c.1525-1594)

Ave Maris Stella [for organ]

Hugh Facy (*fl.*c.1620)

Missa Aeterna Christi Munera

Sanctus – Benedictus – Agnus Dei

INTERVAL

Come let us join the roundelay *Anon.*

Breathe soft, ye winds *Anon.*

Go, lovely rose *Edmund Waller (1606-1687)*

In these delightful, pleasant groves *Thomas Shadwell (c.1642-1692)*

William Beale (1784-1854)

William Paxton (1735-1787)

Eric Thiman (1900-1975)

Henry Purcell (1659-1695)

Sonatina for Piano

Poco Allegro – Tranquillo – Risoluto

Christopher Maxim (2014)

Evening has lost her throne *Alfred Hayes (1857-1936)*

In this hour of softened splendour *Miss Horace Smith (C19th)*

Invocation to sleep *John Fletcher (1579-1625)*

The Prince of Sleep *Walter de la Mare (1873-1956)*

Granville Bantock (1868-1946)

Ciro Pinsuti (1829-1888)

Julius Benedict (1804-1885)

Edward Elgar (1857-1934)



Beale



Thiman



Purcell



Bantock



Pinsuti



Benedict



Elgar

The Giltspur Singers

...were formed in the autumn of 2003. They take their name from Giltspur Street, which leads up to the entrance of the church where they rehearse: St Bartholomew-the-Less, inside the grounds of St Bartholomew's Hospital in the City of London. The members of the choir are professionals in a wide range of careers, including education, the entertainment industry, health, I.T., journalism, law, and P.R. Some are music graduates; but for many music has always been a hobby: a source of recreation and enjoyment that the Giltspur Singers hope to share in their concerts.

Sopranos Elizabeth Bathurst, Katy Honan, Lydia Manuell, Antonia Stoneman

Altos Elizabeth Bower, Nicky Johns, Annie Lund

Tenors Christopher Goodwin, Nick Grounds

Basses Eric Bateson, Dan de Belder, Alex Milne, Timothy Murray, Nick Whitehead

Christopher Maxim

... was Organ Scholar and a prize winner at the University of Bristol. He was awarded a full Research Studentship to Cardiff University where he completed his PhD in 1996. During his years in Cardiff Chris was conductor of the Cardiff University Chamber Choir, the Cardiff University Church Choir and the Cardiff Bay Singers. He was also the first President of the South East Wales Organists' Association. Having moved to London in 2000, Chris conducted the Elizabethan Singers of London before founding the Giltspur Singers in 2003. He is Director of Music at St Matthew's Bethnal Green and also directs the St Teilo Singers. Chris's compositions have been performed as far afield as Australia, Canada, South Africa, and the USA. They have been broadcast on BBC and American radio, featured in music festivals and recorded on several CDs. One of his songs will be performed by acclaimed baritone Roderick Williams in this summer's Gloucester Three Choirs Festival. Chris's publishers include Banks, Fagus, Stainer & Bell, Paraclete (USA), and the Royal School of Church Music.

The Giltspur Singers are currently seeking new members in some departments
and are particularly looking for more **tenors**

If you are interested in joining, or know someone who is, please contact

Tim Murray: tspmurray@googlemail.com

You can find us on Facebook and follow us on Twitter @GiltspurSingers



CHRISTMAS CONCERT

The annual feast of music and readings for Christmas

Wednesday, 11th December 2019

7.00pm

St Clement Danes, Strand, London, WC2R 1DH

£15 on the door

