

THE CHURCH OF ST MARY-LE-BOW

Cheapside, EC2V 6AU

Summer Concert

THE GILTSPUR SINGERS

Conductor: Christopher Maxim

Friday, 14th July 2017, 7.00pm

The texts for tonight's concert may be found at:
www.christophermaxim.co.uk – go to the Giltspur Singers page and click on the red button
If you follow the texts on your phone, please put it on silent

Mass for Four Voices and organ music

William Byrd (c.1539/40-1623)

- i. *Kyrie eleison*
- ii. *Gloria in excelsis*

Salvator Mundi [II]

- iii. *Credo in unum Deum*

Clarifica me, Pater [III]

- iv. *Sanctus*
- v. *Benedictus*
- vi. *Agnus Dei*

INTERVAL

Three Motets

Pierre Villette (1926-1998)

- i. *O quam amabilis es*
- ii. *Jesu, dulcis memoria*
- iii. *Panis angelicus*

Cat Litter (*Five Fun Pieces for Clarinet and Piano*)

Christopher Maxim (*world première*)

Clarinet: Antonia Mott

- i. *Kool Katz*
- ii. *Cap Nap*
- iii. *Midnight Prowl*
- iv. *Mischka*
- v. *Kittens up the Curtains*

Songs of Gods and Mortals

Christopher Maxim (*comp.* 2014)

- i. *Hymn to Pan*
- ii. *Mistress Margery Wentworth*
- iii. *Hymn to Bacchus*
- iv. *Jenny kissed me*
- v. *Hymn to Venus*
- vi. *Mad Tom*

Words: John Fletcher (1579-1625)
John Skelton (c.1460-1529)
Robert Herrick (1591-1674)
Leigh Hunt (1784-1859)
Ambrose Philips (1674-1749) *after* Sappho (c.625-c.570BC)
Anon.

The Giltspur Singers

...were formed in the autumn of 2003. They take their name from Giltspur Street, which leads up to the entrance of the church where they rehearse: St Bartholomew-the-Less, inside the grounds of St Bartholomew's Hospital in the City of London. The members of the choir are professionals in a wide range of careers, including education, the entertainment industry, health, journalism, law, and P.R. Some are music graduates; but, for the majority, music has always been a hobby: a source of recreation and enjoyment that the Giltspur Singers hope to share in their concerts.

Sopranos

Pravda Bokil, Katy Honan, Helen Kirkpatrick, Antonia Mott, Michelle Thomson

Altos

Elizabeth Bower, Annie Lund, Nicky Johns, Kirsty Payne

Tenors

Christopher Goodwin, Nick Grounds

Basses

Dan de Belder, Alex Milne, Timothy Murray

Antonia Mott

... was a Junior Exhibitioner in the Junior Department of the Royal College of Music where she studied with the late Angela Fussell, winning the Sally Wainwright Woodwind Prize and the Marjorie Humby Prize for Solo Performance. She reached the final stages of the Audi Junior Musician of the Year and BBC Young Musician of the Year Competitions; and she was principal clarinettist of the Essex Youth Orchestra and a member of the National Youth Wind Orchestra. In 1997 Antonia was awarded a place at the Royal College of Music, studying clarinet with Colin Bradbury and Janet Hilton. She was awarded prizes for contemporary music performance, and the coveted Douglas Whittaker Chamber Music Prize in two consecutive years. She has performed at venues that include the Wigmore Hall, Queen Elizabeth Hall, Royal Albert Hall, National Gallery, St. Martin in the Fields and, by royal invitation, Kensington Palace and Buckingham Palace. Antonia is currently principal clarinettist with Orchestra of the City and first clarinet in the British Clarinet Ensemble.

Dr Christopher Maxim

... is founder-conductor of the Giltspur Singers and also directs the St Teilo Singers. His compositions are published by (among others) Banks, the Royal School of Church Music and Stainer & Bell; and many are available on the Score Exchange website. USA-based Paraclete will soon be publishing a number of his organ and choral pieces. Chris has been Organist & Director of Music at St Matthew's, Bethnal Green, since January 2003.

The Giltspur Singers are currently seeking new members in some departments.
If you are interested in joining, or know someone who is, please contact
Tim Murray: tspmurray@googlemail.com

You can find us on Facebook and follow us on Twitter @GiltspurSingers



Christmas Concert
Wednesday 13th December 2017, 7.00pm
St Clement Danes, Strand, London

