THE CHURCH OF ST BOTOLPH WITHOUT BISHOPSGATE EC2M 3TL



A Concert of Sacred Music by Henry Purcell (1659-1695) and Antonio Vivaldi (1678-1741)



THE GILTSPUR SINGERS & PLAYERS

Conductor: Christopher Maxim

Saturday, 16th July 2016, 7.00pm

Laetatus sum in F major RV607					
O God, thou art my God Z35 Verse soloists: Antonia Mott (soprano), Nicky Johns (alto), Nick Grounds (tenor I), Chris Goodwin (tenor II), Tim Murray (bass)					
Remember not, Lord, our offences Z50					
Rejoice in the Lord alway Z49 Verse soloists: Nicky Johns (alto), Chris Goodwin (tenor), Alex Milne (bass)					
Chaconne from <i>Dioclesian</i> 'Two in one upon a ground' Z627/16 Nicky Johns and Alex Milne (recorders)					
Credo I II III IV	Adagio Largo	Credo in unum Deum Et incarnates est Crucifixus Et resurrexit	Vivaldi		

න INTERVAL ඥ

Gloria	ın D major I	RV589	Vivaldi
I	Allegro	Gloria in excelsis	
II	Andante	Et in terra pax	
III	Allegro	Laudamus te	(Antonia Mott & Katy Turner)
IV	Adagio	Gratias agimus tibi	
V	Allegro	Propter magnam gloriam tuam	
VI	[And ante]	Domine Deus, rex coelestis	(Antonia Mott)
VII	Allegro	Domine fili unigenite	
VIII	Adagio	Domine Deus, agnus Dei	(Nicky Johns)
IX	Adagio	Qui tollis peccata mundi	
X	Allegro	Qui sedes ad dexteram patris	(Katy Turner)
XI	Allegro	Quoniam tu solus sanctus	
XII	Allegro	Cum sancto spiritu (adapted fro	om Ruggieri)

The Giltspur Singers

...were formed in the autumn of 2003. They take their name from Giltspur Street, which leads up to the entrance of the church where they rehearse: St Bartholomew-the-Less, inside the grounds of St Bartholomew's Hospital in the City of London. The members of the choir are professionals in a wide range of careers, including charities, dentistry, law, education, journalism, the entertainment industry, P.R. and I.T. Some are music graduates, for the majority, music has always been a hobby: a source of recreation and enjoyment that the Giltspur Singers hope to share in their concerts.

Sopranos

Helen Kirkpatrick, Antonia Mott, Michelle Thomson, Katy Turner

Altos

Elizabeth Bower, Annie Lund, Nicky Johns

Tenors

Christopher Goodwin, Nick Grounds

Basses

Dan de Belder, Matt Gardner*, Alex Milne, Timothy Murray, Nick Whitehead**

- * organ continuo in the first half of tonight's concert
- ** organ continuo in the second half of tonight's concert

The Giltspur Players

Evan Champion (trumpet), Otis Enokido-Lineham ('cello), Lucy Freeburn (violin), Theresa Freeburn (violin), Anna Macenzie (oboe), Richard Skone James (viola)

Dr Christopher Maxim (Conductor)

...was Organ Scholar and a prize winner at the University of Bristol, and afterwards held a Research Studentship at Cardiff University. Following several years lecturing in music at Cardiff and the Royal Welsh College of Music and Drama, he moved to London and into the secondary education sector. He is now Headteacher of Beths Grammar School in Bexley and is also Organist & Director of Music at St Matthew's, Bethnal Green. Chris has published scholarly articles and a very large number of reviews of recordings, editions and new music. His compositions are published by various eminent publishing houses, including Banks, the Royal School of Church Music and Stainer & Bell. He has recently signed contracts on a number of his organ and choral pieces with the USA-based publisher, Paraclete.

To find out more about Giltspur Singers please visit www.christophermaxim.co.uk.

You can find us on Facebook and follow us on Twitter @GiltspurSingers.

Christmas with the Giltspur Singers



The annual feast of readings and music for the festive season

Wednesday 14th December 2016 St Clement Danes, Strand, London £15 on the door (includes refreshments)