

THE CHURCH OF ST JOHN THE BAPTIST,
HOLLAND ROAD, LONDON W14

Summer Concert

concluding the choir's 10th Anniversary Season

THE GILTSPUR SINGERS

Guest Accompanist:
Simon Weale (organ)

Conductor:
Christopher Maxim

Saturday, 12th July 2014, 7.00pm

Hail, smiling morn!
Discord! Dire sister
Come, gentle zephyr
Purple glow the forest mountains
O who will o'er the downs so free?
When evening's twilight
Cupid, look about thee

Reginald Spofforth (1770-1827)
Samuel Webbe *the elder* (1740-1816)
William Horsley (1774-1858)
Robert Lucas Pearsall (1795-1856)
Pearsall
John Liptrot Hatton (1809-1886)
John Stainer (1840-1901)

Music for recorders
Sonata I for Two Recorders

performed by Nicky Johns and Alex Milne
Jean Baptiste Loeillet de Gant (1688-c.1720)

Lo, the full, final sacrifice

Gerald Finzi (1901-1956)
Words: Richard Crashaw (c.1613-1649)

∞ INTERVAL ∞

Three Pastoral Partsongs

1. *Over the hill*
2. *Requiescat*
3. *Great things*

Christopher Maxim (2004)
Words: John Keats (1795-1821)
Words: Alfred, Lord Tennyson (1809-1892)
Words: Thomas Hardy (1840-1928)

Songs of Gods and Mortals

1. *Hymn to Pan*
2. *Mistress Margery Wentworth*
3. *Hymn to Bacchus*
4. *Jenny kissed me*
5. *Hymn to Venus*

6. *Mad Tom*

Christopher Maxim (2014)
Words: John Fletcher (1579-1625)
Words: John Skelton (c.1460-1529)
Words: Robert Herrick (1591-1674)
Words: Leigh Hunt (1784-1859)
Words: Ambrose Philips (1674-1749),
based on Sappho (c.625-c.570BC)
Words: (Anon.)

Music for voice & lute
O let us howl

performed by Chris Goodwin
Robert Johnson (c.1583-c.1634)

The Twelve

William Walton (1902-1983)
Words: W. H. Auden (1907-1973)

The Giltspur Singers

...were formed in the autumn of 2003. They take their name from Giltspur Street, which leads up to the entrance of the church where they rehearse: St Bartholomew-the-Less, inside the grounds of St Bartholomew's Hospital in the City of London. The choir performs mainly in and around London. Repertoire ranges from medieval music to contemporary pieces and the choir sings in several languages, among them Latin, French, German, Russian, and early forms of English. The members of the choir are professionals in a wide range of careers, including charities, law, education, journalism, the entertainment industry, P.R. and I.T. Some are music graduates and some perform professionally on their instruments. For the majority, however, music has always been a hobby: a source of recreation and enjoyment that the Giltspur Singers hope to share in their concerts.

Sopranos

Helen Blythe, Julie Gonzalez-Torres, Helen Kirkpatrick, Antonia Mott, Katy Turner

Altos

Elizabeth Bower, Nicky Johns, Kirsty Payne, Ellie Searley

Tenors

Christopher Goodwin, Nick Grounds, Alan Jolly

Basses

Matt Gardner, Alex Milne, Timothy Murray, Nick Whitehead

Simon Weale (Organ)

... graduated from Magdalen College, Oxford, where he read music and was both an exhibitor and an instrumental scholar. His teachers have included Catherine Ennis and Anne Marsden Thomas for the organ; and John York, Leslie Howard and Joyce Rathbone for the piano. Simon has worked with such names as James Bowman, John Mark Ainsley, Janet Edmonds, Catherine Wyn Rogers, Jane Manning and Graham Trew. He has performed throughout the UK; notably at the Machynlleth Festival, the Purcell Room, St. John's Smith Square and The National Theatre. He has been organist of several London churches and has given organ recitals at St. Patrick's Cathedral, Dublin; St. Giles, Cripplegate; St. Gabriel's Pimlico; the Servite Priory, Fulham; and St. Lawrence, Jewry. He has played at St. Paul's Cathedral on five occasions. Simon has recorded for both BBC Radio 3 and Radio Oxford. In the summer of 2006, he recorded his first solo album at London's Wigmore Hall. Work abroad includes performances at the International Chamber Music Festival at Entrecasteaux in the South of France and two recitals in Malta. He was appointed organist at St Paul's Girls' School in 2003, a post he occupied for ten years.

Dr Christopher Maxim (Conductor)

... is founder-conductor of the Giltspur Singers. Former conducting posts include the Cardiff Bay Singers and the Elizabethan Singers of London. His compositions are performed around the world, including at such prestigious venues as St Paul's Cathedral; the Usher Hall, Edinburgh; and regularly on the world's largest fully-functioning organ in the Wanamaker Store in Philadelphia, USA. Chris's music is published in the UK by Allegro Music, Banks, Recital Music, the Royal School of Church Music and Stainer & Bell; in the USA by St James Music Press; and online at www.scoreexchange.com. Chris is also published in the fields of musicology and music criticism. He is Organist & Director of Music at St Matthew's, Bethnal Green; and a Vice Principal of Bishop Challoner Catholic Federation of Schools in the East End.

To find out more about Giltspur Singers please visit www.christophermaxim.co.uk.

You can find us on Facebook and follow us on Twitter @GiltspurSingers.

Christmas with the Giltspur Singers

Wednesday, 17th December 2014, 7.00pm

St Clement Danes, Strand WC2R 1DH

(Nearest Tube: Temple)

The hugely popular annual feast of music and readings for the Festive Season

Admission £12