

ST GEORGE'S CHURCH, BLOOMSBURY

Summer Concert

THE GILTSPUR SINGERS

Conductor:
Christopher Maxim

Friday, 19th July 2013, 7.00pm



All creatures now are merry-minded	John Bennet (<i>c.1575-after 1614</i>)
The silver swan	Orlando Gibbons (1583-1625)
As Vesta was from Latmos hill descending	Thomas Weelkes (<i>c.1575-1623</i>)

Recorder Music played by Nicky Johns and Alex Milne

Fantasia	Gibbons
Six movements from <i>Reihe kleiner Duette</i>	Hans Ulrich Staeps (1909-1988)
Ruhig bewegt – Munter – Mäßig schnell – Getragen – Leicht beschwingt – Lebhaft und leicht	

Felix namque	Christopher Maxim (<i>comp.2006</i>)
Crucifixus	Antonio Lotti (<i>c.1667-1740</i>)
Hymn to St Cecilia	Benjamin Britten (1913-1976)

☞ INTERVAL ☜

Thule, the period of cosmography	Weelkes
Ah, dear heart	Gibbons
See, see the shepherds' queen	Thomas Tomkins (1572-1656)

Clarinet Music played by Antonia Mott with Christopher Maxim (piano)

Suite from <i>The Victorian Kitchen Garden</i>	Paul Reade (1943-1997)
Prelude (Andante pastorale) – Spring (Allegretto) – Mists (Lento melancolico) – Exotica (Allegro ritmico) – Summer (Flowing)	

Tu es Petrus	Giovanni Pierluigi da Palestrina (1525-1594)
Geistliches Lied	Johannes Brahms (1833-1897)
Beatus vir	Claudio Monteverdi (1567-1643)

Naomi Rogers-Hefley and Nicole Wyatt (violins)
Christopher Goodwin (theorbo), Matthew Gardner (organ)



The Giltspur Singers

...were formed in the autumn of 2003. They take their name from Giltspur Street, which leads up to the entrance of the church where they rehearse: St Bartholomew-the-Less, inside the grounds of St Bartholomew's Hospital in the City of London. The choir performs mainly in and around London. Repertoire ranges from medieval music to contemporary pieces and the choir sings in several languages, among them Latin, French, German, Russian, and early forms of English. The members of the choir are professionals in a wide range of careers, including charities, law, education, journalism, the entertainment industry, P.R. and I.T. Some are music graduates and some perform professionally on their instruments. For the majority, however, music has always been a hobby: a source of recreation and enjoyment that the Giltspur Singers hope to share in their concerts.

Sopranos

Helen Blythe, Julie Gonzalez-Torres, Helen Kirkpatrick, Antonia Mott, Katy Turner

Altos

Nicky Johns, Richard Northcott, Kirsty Payne, Ellie Searley, Elizabeth Shanahan

Tenors

Christopher Goodwin, Nick Grounds, Alan Jolly

Basses

Dan de Belder, Matthew Gardner, Alex Milne, Timothy Murray

Dr Christopher Maxim (Conductor)

...is founder-conductor of the Giltspur Singers. Former conducting posts include the Cardiff University Chamber Choir, the Cardiff Bay Singers and the Elizabethan Singers of London. His compositions are performed as far afield as Australia, Canada, Holland, Germany, South Africa and the USA; and are published by Allegro Music, Banks Music Publications, Recital Music, the Royal School of Church Music, St James Music Press, and Stainer & Bell. Chris's music is also available online at www.scoreexchange.com. *Felix namque* was composed for the Latvian Radio Choir and premièred by them in the 2006 Vale of Glamorgan Festival.

To find out more about Giltspur Singers please visit www.christophermaxim.co.uk.

You can find us on Facebook and follow us on Twitter @GiltspurSingers.

Giltspur Singers

10th Anniversary Season
2013/14

Christmas with the Giltspur Singers

Tuesday, 17th December 2013, 7.00pm

St Clement Danes, Strand WC2R 1DH
(Nearest Tube: Temple)

Admission £12