

ST MARY'S CHURCH, WIMBLEDON

Summer Concert

THE GILTSPUR SINGERS

Conductor: Christopher Maxim

Saturday, 9th July 2011, 7.30pm



Music, all powerful
Thomas Forbes Walmisley (1783-1866)

Ave, verum corpus
William Byrd (1539/40-1623)

Verily, verily I say unto you
Thomas Tallis (c.1505-1585)



Organ music played by Simon Daniels

Bells **Jean Langlais (1907-1991)**



Requiem **Herbert Howells (1892-1983)**

I **Salvator mundi**

*O Saviour of the world, who by thy Cross and precious Blood hast redeemed us:
Save us and help us, we humbly beseech thee, O Lord.*

Prayer in *The Order for The Visitation of the Sick* (Book of Common Prayer)

II **Psalm 23**

Soprano solo: Antonia Mott
Alto solo: Nicky Johns
Tenor solo: Simon Daniels

*The Lord is my shepherd : therefore can I lack nothing.
He shall feed me in a green pasture : and lead me forth beside the waters of comfort.
He shall convert my soul : and bring me forth in the paths of righteousness, for his Name's sake.
Yea, though I walk through the valley of the shadow of death, I will fear no evil : for thou art with me; thy rod
and thy staff comfort me.*

Thou shalt prepare a table before me against them that trouble me : thou hast anointed my head with oil, and my cup shall be full.

But thy loving kindness and mercy shall follow me all the days of my life : and I will dwell in the house of the Lord for ever.

Book of Common Prayer

III Requiem aeternam (1)

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

[Eternal rest grant unto them, O Lord, and may perpetual light shine upon them.]

From the Introit to the Mass for the Dead (Roman Missal)

IV Psalm 121

Baritone solo: Tim Murray

Tenor solo: Nick Grounds

I will lift up mine eyes unto the hills : from whence cometh my help.

My help cometh even from the Lord : who hath made heaven and earth.

He will not suffer thy foot to be moved : and he that keepeth thee will not sleep.

Behold, he that keepeth Israel : shall neither slumber nor sleep.

The Lord himself is thy keeper : he is thy defence upon thy right hand;

So that the sun shall not burn thee by day : neither the moon by night.

The Lord shall preserve thee from all evil : yea, it is even he that shall keep thy soul.

The Lord shall preserve thy going out, and thy coming in : from this time forth for evermore.

Book of Common Prayer

V Requiem aeternam (2)

Text as before

VI I heard a voice from heaven

Tenor solo: Nick Grounds

Baritone solo: Christopher Goodwin

Soprano solo: Antonia Mott

Semichorus: Antonia Mott, Catriona Edwards (soprano)

Richard Northcott (alto)

Simon Daniels (tenor)

Alex Milne (bass)

I heard a voice from heaven, saying unto me, Write, From henceforth blessed are the dead which die in the Lord: Even so, saith the Spirit, for they rest from their labours.

Prayer to be said or sung after the earth has been cast upon the body in
The Order for the Burial of the Dead (Book of Common Prayer)

∞ INTERVAL ∞

Trois Chansons de Charles d'Orléans

1 Dieu! Qu'il la fait bon regarder!

*Lord! Oh how fair she is to see
This graceful, good and peerless creature;
Such is the virtue that is in her,
Full of her praise the world will be.
She is a source of constancy,
Each day her beauty seems yet purer.
Over sea, far away, or near,
Every other maiden excelling,
There's none can match a beauty so telling.
Happy I as I dream of her.*

3 Yver, vous n'estes qu'un villain

*Winter, you cold and cruel fiend!
Yet Summer is so pleasant and gay,
As witnessed by April and May
When morning's fair and evening fine.
Summer gilds the field, wood and flowers
With fine and verdant apparel
And myriad delicate colours,
Such is the theme of nature's carol.
But you, Winter, you always bring the snow, wind, rain, ice and hail.
We will banish you, never fail.
Hear me, I want to speak my mind:
Winter, you cold and cruel fiend!*

Charles d'Orléans (1394-1465)

Claude Debussy

2 Quant j'ai ouy le tabourin

*Whene'er I hear the little drum so clear,
Which calls us to the may,
Snug I'll lie at the break of day,
Scarcely is my head to be seen;
It is far too soon,
Let's sleep a little more, I say.
Boys and girls, let them have their fun;
But Nonchalance will be my way,
With him I'd rather play today,
I'll lie here – let the others run.*

Semichorus: Antonia Mott (soprano)
Nicky Johns (alto)
Christopher Goodwin (tenor)
Ed Willis (bass)



Five songs

Christopher Maxim

Sung by Christopher Goodwin (baritone) and Nick Grounds (tenor)

There is sweet music (CG)

words: Tennyson (1809-1892)

composed 2007

To Mistress Margaret Hussey (NG)

words: John Skelton (?1460-1529)

composed 2005*

Night song (CG)

words: Oscar Wilde (1854-1900)

composed 2000

The new house (NG)

words: Edward Thomas (1878-1917)

composed 2011*

Fear no more the heat o'the sun (CG)

words: Shakespeare (1564-1616)

composed 2007

* première performances

Lay a garland

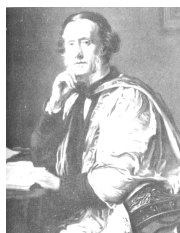
Sweet stream

When daisies pied

Robert Pearsall (1795-1856)

William Sterndale Bennett (1816-1875)

George Macfarren (1813-1887)



Sterndale Bennett



Pearsall



Macfarren

The Giltspur Singers

...were formed in the autumn of 2003. They take their name from Giltspur Street, which leads up to the entrance of the church where they rehearse: St Bartholomew-the-Less, inside the grounds of St Bartholomew's Hospital in the City of London. The choir performs mainly in and around London. Repertoire ranges from medieval music to contemporary pieces and the choir sings in several languages, among them Latin, French, German and early forms of English. The members of the choir are professionals in a wide range of careers, including the law, finance, education, journalism, retail, the entertainment industry, P.R. and I.T. Some are music graduates but, for the majority, music has always been a hobby: a source of recreation and enjoyment that the Giltspur Singers hope to share in their performances.

Sopranos

Catriona Edwards, Julie Gonzalez Torres, Natasha Johnson, Antonia Mott, Elisabeth Somerville, Katy Turner, Helen Wyatt

Altos

Nicky Johns, Richard Northcott, Kirsty Payne, Ellie Searley, Elizabeth Shanahan

Tenors

Simon Daniels, Christopher Goodwin, Nick Grounds

Basses

Dan de Belder, Alex Milne, Timothy Murray, Ed Willis

Simon Daniels (Organ solo)

... read music at Edinburgh University and completed an MPhil at Birmingham. He originally trained as a trumpeter but, since 2006 has studied the organ with Anne Marsden Thomas. He has attained the CertRCO and is now working towards the ARCO diploma. Simon works in the Development Team at Historic Royal Palaces and conducts the staff choir, Palace Voices.

Christopher Goodwin (Baritone solo)

... is a distinguished lutenist, Secretary of The Lute Society and Editor of *Lute News*. He has given performances on BBC Radio 3 as singer and lutenist; and has recorded CDs with the soprano Jeni Melia. To date, Chris is the only contestant on *The Weakest Link* who, when booted off (unfairly, it should be pointed out), has sung a song about Ann Robinson, accompanying himself on the lute.

Nick Grounds (Tenor solo)

... was a chorister at St Paul's Cathedral and, as a bassoonist, won a scholarship to Cranleigh School in Surrey. He later read music with history at Leeds University. Always a keen sportsman, Nick is now working for Sky Sports News.

Dr Christopher Maxim (Conductor)

... is founder-conductor of the Giltspur Singers and also directs the St Teilo Singers, a peripatetic liturgical choir. Former conducting posts include the University of Bristol Church Choir, the Cardiff University Chamber Choir, the Cardiff University Church Choir, the Cardiff Bay Singers and the Elizabethan Singers of London. His compositions are published by Allegro Music, Recital Music, the Royal School of Church Music (St James Music Press in the USA), Stainer & Bell, and online at www.scoreexchange.com. His music is performed around the world and has been broadcast on BBC radio, recorded on CD, featured in festivals, and is on the diplomas syllabus of the London College of Music. To find out more about Chris and the Giltspur Singers please visit www.christophermaxim.co.uk.

Tuesday, 13th December, 7.00pm: St Clement Danes, The Strand

Christmas with The Giltspur Singers

In aid of Cancer Research UK

*Come and hear familiar (and some unfamiliar) music and readings,
join in the singing of classic carols and share in the wine and mince pies.*

Nearly 200 people attended the 2010 Christmas Concert: please join us in 2011!