



ST BOTOLPH WITHOUT BISHOPSGATE

Spring Concert

THE GILTSPUR SINGERS

Conductor: Dr Christopher Maxim

Friday, 29th March 2019, 7.00pm

The Lamentations of Jeremiah Part 1

Thomas Tallis (c.1505-1585)

- i. Incipit lamentacio Ieremiæ prophetæ
- ii. Aleph: Quomodo sedet sola civitas
- iii. Beth: Plorans ploravit in nocte

Wenn wir in höchsten Nöten sein

Christopher Maxim (2019)

When in the hour of utmost need

Like to the Arctic Needle

Francis Quarles (1592-1644) *Read by Nicky Johns*

Was mein Gott will, das g'scheh allzeit

Christopher Maxim (2018)

The will of God is always best

The Lamentations of Jeremiah Part 2

Thomas Tallis

- i. De lamentatione Ieremiæ prophetæ
- ii. Gimel: Migravit Iuda propter afflictionem
- iii. Daleth: Omnes persecutores eius apprehenderunt eam
- iv. Heth: Facti sunt hostes eius in capite

INTERVAL

Almighty and everlasting God

Orlando Gibbons (1583-1625)

Ave verum Corpus

William Byrd (1542/3-1623)

If ye love me

Thomas Tallis

Lord, for thy tender mercy's sake

late C16th

Ach Gott, erhör mein Seufzen und Wehklagen

Christopher Maxim (2019)

Give ear, O Lord, and mark my sore complaining

Charitas Nimia; or, The Dear Bargain

Richard Crashaw (c.1613-1649) *Read by Alex Milne*

O Welt, ich muß dich lassen

Christopher Maxim (2018)

O world, I now must leave thee

Crucifixus pro nobis

Kenneth Leighton (1929-1988)

Solo tenor: Nick Grounds

Organ: Nick Whitehead

- i. Christ in the Cradle
- ii. Christ in the Garden
- iii. Christ in his Passion
- iv. Hymn *Drop, drop slow tears*

} words: Patrick Carey (d.1651)

words: Phineas Fletcher (1582-1650)

The Giltspur Singers

...were formed in the autumn of 2003. They take their name from Giltspur Street, which leads up to the entrance of the church where they rehearse: St Bartholomew-the-Less, inside the grounds of St Bartholomew's Hospital in the City of London. The members of the choir are professionals in a wide range of careers, including education, the entertainment industry, health, I.T., journalism, law, and P.R. Some are music graduates; but, for the majority, music has always been a hobby: a source of recreation and enjoyment that the Giltspur Singers hope to share in their concerts.

Sopranos Katy Honan, Lydia Manuell, Antonia Stoneman, Michelle Thomson
Altos Elizabeth Bower, Nicky Johns, Rebecca Kerr, Annie Lund
Tenors Christopher Goodwin, Nick Grounds
Basses Eric Bateson, Dan de Belder, Alex Milne, Timothy Murray, Nick Whitehead

Nick Grounds

... sang for six years as a chorister at St Paul's Cathedral before taking up a music scholarship at Cranleigh School, Surrey where he played the bassoon and the piano. After graduating in music and history from the University of Leeds in 2008, he moved home to London and joined the Giltspur Singers. Nick obtained his NCTJ from the News Associates in Wimbledon after deciding to pursue a career in journalism. For the past nine years he has worked for Sky, writing and editing for their sports news channel. Nick is a keen runner and loves to travel whenever possible.

Nick Whitehead

... first took piano lessons at the age of 8 and began learning the organ aged 12, while a chorister at New College, Oxford. Later he received organ tuition from Patrick Russill, Christopher Bowers-Broadbent and Jeremy Filsell. He obtained a music degree from London University and, after completing an MPhil in composition at King's College Cambridge (winning the Bliss Prize), he took on a master's degree at Imperial College to transfer into the world of computer science. He has been organist and choirmaster at various parish churches and is currently at St. Peter's Catholic Church in Biggleswade. Nick spends most of his time working as a software developer and helps to bring up his ever-inquisitive 20-month-old baby boy along with his wife Fiona.

Christopher Maxim

... was Organ Scholar and a recipient of the Napier Miles Prize at the University of Bristol. He was awarded a full Research Studentship to Cardiff where he completed his PhD in music in 1996. He is a Fellow of the London, Trinity and Victoria Colleges of Music, and also of the College of Teachers. His compositions are published in Great Britain and the USA; and his music has been recorded on several CDs, and broadcast on BBC and American radio. Chris has published articles in *Early Music*, *Laudate*, *The Musical Times*, *Organists' Review*, and *The Organ Yearbook*. He was appointed to his first church organist post aged 16 and has been at St Matthew's Bethnal Green since January 2003.

The Giltspur Singers are currently seeking new members in some departments.
If you are interested in joining, or know someone who is, please contact
Tim Murray: tspmurray@googlemail.com

You can find us on Facebook and follow us on Twitter @GiltspurSingers