

THE CHURCH OF ST BOTOLPH WITHOUT BISHOPSGATE
EC2M 3TL

Spring Concert

THE GILTSPUR SINGERS

Conductor: Christopher Maxim

Friday, 23rd March 2018, 7.00pm



Christus factus est
In Monte Oliveti
Sicut cervus

Felice Anerio (1560-1614)
Marc Antonio Ingegneri (1545-1592)
Giovanni Pierluigi da Palestrina (1525-1594)

Good Friday, 1613. Riding Westward
Read by Simon Scott Plummer

John Donne (1572-1631)

Chorale Prelude on
'So wünsch ich mir zu guter Letz'
Dedicated to the memory of James Hamilton Brown (1938-2018)

Christopher Maxim (composed 2018)

Quatre Motets pour un Temps de Pénitence Francis Poulenc (1899-1963)

- i. *Timor et tremor* (Fear and trembling have come upon me and darkness descends on me...)
- ii. *Vinea mea electa* (You are my chosen vine, I planted you: why is it that you have turned to bitterness...?)
- iii. *Tenebræ factæ sunt* (Darkness fell as the Jews crucified Jesus...)
- iv. *Tristis est anima mea* (My soul is sorrowful unto death: remain here and watch with me...)

Soprano solo: Antonia Mott

INTERVAL

An old romance (*Drei Volkslieder*) Felix Mendelssohn (1809-1847)

- i. *O fly with me, and be my love*
- ii. *One night there came, in the gay spring time*
- iii. *Over their grave the linden is growing*

There rolls the deep (words: Tennyson) Hubert Parry (1848-1918)
The wild duck (*Kačena divoká*) Leoš Janáček (1854-1928)

I wandered lonely as a cloud
Read by Nick Grounds

William Wordsworth (1770-1850)

Ecco La Primavera Francesco the Blind (c. 1325/35-1397)
formerly known as Francesco Landini

Performed by Nicky Johns and Chris Goodwin

The sailor and young Nancy (Norfolk folk-song) collected and arranged by E. J. Moeran (1894-1950)
Ca' the yowes (Burns/Scottish folk-song) arranged by Ralph Vaughan Williams (1872-1958)

Tenor solo: Nick Grounds
The keel row (Tyneside traditional song) arranged by John Byrt (b.1940)

The Giltspur Singers

...were formed in the autumn of 2003. They take their name from Giltspur Street, which leads up to the entrance of the church where they rehearse: St Bartholomew-the-Less, inside the grounds of St Bartholomew's Hospital in the City of London. The members of the choir are professionals in a wide range of careers, including education, the entertainment industry, health, I.T., journalism, law, and P.R. Some are music graduates; but, for the majority, music has always been a hobby: a source of recreation and enjoyment that the Giltspur Singers hope to share in their concerts.

Sopranos

Pravda Bokil, Katy Honan, Antonia Mott, Michelle Thomson

Altos

Elizabeth Bower, Annie Lund, Nicky Johns, Kirsty Payne

Tenors

Dan de Belder, Christopher Goodwin, Nick Grounds

Basses

Eric Bateson, Alex Milne, Timothy Murray, Nick Whitehead

Dr Christopher Maxim

... is founder-conductor of the Giltspur Singers and also directs the St Teilo Singers. His compositions are published by (among others) Banks, Fagus, Paraclete (USA), the Royal School of Church Music (St James Music Press in the USA) and Stainer & Bell; and many are available on the Score Exchange website. He has published articles in *Early Music*, *Laudate*, *The Musical Times*, *Organists' Review*, and *The Organ Yearbook*. Chris has been Organist & Director of Music at St Matthew's, Bethnal Green since January 2003.

The Giltspur Singers are currently seeking new members in some departments.
If you are interested in joining, or know someone who is, please contact
Tim Murray: tspmurray@googlemail.com

You can find us on Facebook and follow us on Twitter @GiltspurSingers

SUMMER CONCERT

Friday, 13th July, 7.00pm – St Mary-le-Bow, Cheapside, London, EC2V 6AU

£15 on the door (includes wine/soft drinks at the interval)

*The programme will include a rare opportunity to hear **Do not repine, fair sun** by Orlando Gibbons plus Britten's **Flower Songs***

CHRISTMAS CONCERT

Wednesday, 12th December, 7.00pm – St Clement Danes, Strand, London, WC2R 1DH

£15 on the door (includes wine/soft drinks and mince pies at the interval)

The annual feast of music and readings for Christmas