

THE CHURCH OF ST MARY-LE-BOW
Cheapside, EC2V 6AU

Spring Concert

A feast of choral music from the Renaissance and the 20th Century

THE GILTSPUR SINGERS

Conductor: Christopher Maxim

with Matt Gardner (organ & piano)

Friday, 15th April 2016, 7.00pm

Haec dies <i>This is the day the Lord has made</i>	Jacob Arcadelt (c.1514-1568)
Gustate et videte <i>Taste and see how sweet the Lord is</i>	Henrich Isaac (c.1450-1517)
Ave Maria <i>Hail Mary, full of grace, the Lord is with you</i>	Josquin des Près (c.1450-1521)
ORGAN SOLO	
Te lucis ante terminum <i>Before the ending of the day</i>	Marcel Dupré (1886-1971) (from <i>Le Tombeau de Titelouze</i> , op 38)
Tu solus qui facis mirabilia <i>You alone are the worker of miracles</i>	Josquin
Jubilate Deo <i>Rejoice in God, all the earth</i>	Orlandus Lassus (1532-1594)
O quam gloriosum <i>O how glorious is the kingdom</i>	Jacob Vaet (c.1529-1567)

∞ INTERVAL ∞

Jesus and the Traders O quam amabilis es, bone Jesu <i>How lovely you are, good Jesus</i>	Zoltán Kodály (1882-1967) Pierre Villette (1926-1998)
PIANO SOLO	
Ballade, op 46	Samuel Barber (1910-1981)
Heaven-Haven Sure on this shining night I bought me a cat	Barber Barber Aaron Copland (1900-1990), <i>arr.</i> Irving Fine

The Giltspur Singers

...were formed in the autumn of 2003. They take their name from Giltspur Street, which leads up to the entrance of the church where they rehearse: St Bartholomew-the-Less, inside the grounds of St Bartholomew's Hospital in the City of London. The members of the choir are professionals in a wide range of careers, including charities, dentistry, law, education, journalism, the entertainment industry, P.R. and I.T. Some are music graduates, for the majority, music has always been a hobby: a source of recreation and enjoyment that the Giltspur Singers hope to share in their concerts.

Sopranos

Helen Kirkpatrick, Antonia Mott, Michelle Thomson, Katy Turner

Altos

Elizabeth Bower, Annie Lund, Nicky Johns, Kirsty Payne

Tenors

Christopher Goodwin, Nick Grounds

Basses

Dan de Belder, Alex Milne, Timothy Murray

Matt Gardner (Accompanist & Soloist)

...studied music at the University of Nottingham (specialising in composition and piano performance), and theology at the University of Manchester. He has a variety of musical experiences including choral and orchestral conducting, chamber music (on viola and piano) and as an orchestral violist and percussionist. While at university he was a choral scholar and later Sub Organist at Nottingham R.C. Cathedral. He now works in the area of financial management of small charities as Finance Officer at the Jubilee Debt Campaign and is Organist & Director of Music at St Michael's, London Fields.

Dr Christopher Maxim (Conductor & Soloist)

... is founder-conductor of the Giltspur Singers. He was Organ Scholar and a prize winner at the University of Bristol, and afterwards held a Research Studentship at Cardiff University. Following several years lecturing at Cardiff and the Royal Welsh College of Music and Drama, he moved to London and into the secondary education sector. Chris is now Headteacher of Beths Grammar School. His compositions are published by various notable publishing houses and he has recently signed contracts on a number of his pieces with the USA-based company, Paraclete. Chris is Organist & Director of Music at St Matthew's, Bethnal Green.

**To find out more about Giltspur Singers please visit www.christophermaxim.co.uk.
You can find us on Facebook and follow us on Twitter @GiltspurSingers.**

Giltspur Singers Summer Concert

Purcell *The Bell Anthem*

Vivaldi *Gloria & Credo*

Saturday, 16th July 2016, 7.00pm

St Botolph without Bishopsgate, EC2M 3TL

£12 on the door