

THE CHURCH OF ST BOTOLPH WITHOUT BISHOPSGATE

Bishopsgate, EC2M 3TL

Spring Concert

THE GILTSPUR SINGERS

Conductor:
Christopher Maxim

Wednesday, 25th March 2015, 7.00pm

Sfogava con le stelle	Claudio Monteverdi (1567-1643)
Mille Regrets	Josquin des Prez (c.1440-1521)
Jouissance vous donnerai	Claudin de Sermisy (c.1490-1562)
Il est bel et bon	[Pierre] Passereau (<i>fl.</i> c. 1509-1547)

Organ music

Liebster Jesu, wir sind hier BWV 731	J. S. Bach (1685-1750)
Adagio (<i>Suite Modale</i>)	Flor Peeters (1903-1986)

Si vous voulez	P. de Villiers (<i>fl.</i> c. 1536-1559)
Un doux regard	Pierre de Manchicourt (c.1510-1564) [or Thomas Crequillon (<i>fl.</i> 1540-1557)]
Bonjour mon cœur	Orlande de Lassus (1532-1594)
Revoici venir du printemps	Claude le Jeune (c.1530-1600)

∞ INTERVAL ∞

The Sailor and Young Nancy	Norfolk folk-song collected by and <i>arr.</i> E. J. Moeran (1894-1950)
Swansea Town	Folk-song collected by G. B. Gardiner (c.1852-1910), <i>arr.</i> Gustav Holst (1874-1934)
I Love my Love	Cornish folk-song collected by G. B. Gardiner, <i>arr.</i> Gustav Holst

Vocal solo *sung by Allan Jolly*
O waly, waly

Folk-song collected by Cecil Sharp (1859-1924)

From the *Songs of Farewell*

Sir C. Hubert H. Parry (1848-1918)

i. My soul, there is a country	<i>words by</i> Henry Vaughan (1622-1695)
ii. I know my soul hath power to know all things	John Davies (1569-1626)
iii. Never, weather-beaten sail	Thomas Campion (1567-1620)
iv. There is an old belief	John Gibson Lockhart (1794-1854)

The Giltspur Singers

...were formed in the autumn of 2003. They take their name from Giltspur Street, which leads up to the entrance of the church where they rehearse: St Bartholomew-the-Less, inside the grounds of St Bartholomew's Hospital in the City of London. The members of the choir are professionals in a wide range of careers, including charities, dentistry, law, education, journalism, the entertainment industry, P.R. and I.T. Some are music graduates, for the majority, music has always been a hobby: a source of recreation and enjoyment that the Giltspur Singers hope to share in their concerts.

Sopranos

Millicent Freeman, Julie Gonzalez-Torres, Helen Kirkpatrick, Antonia Mott, Katy Turner

Altos

Elizabeth Bower, Nicky Johns, Kirsty Payne

Tenors

Christopher Goodwin, Nick Grounds, Alan Jolly

Basses

Dan de Belder, Matt Gardner, Alex Milne, Timothy Murray

Alan Jolly (Vocal Soloist)

... is a Lecturer in Counselling and Psychotherapy as well as having a private practice. He taught in primary education for 25 years and was a headteacher in London. He has always enjoyed singing and sings with a number of different groups in London.

Dr Christopher Maxim (Conductor & Organ Soloist)

... is the founder-conductor of the Giltspur Singers. Former conducting posts include the Cardiff University Chamber Choir, Cardiff Bay Singers and the Elizabethan Singers of London. His compositions are published in the UK by Allegro Music, Banks Music Publications, Recital Music, the Royal School of Church Music and Stainer & Bell; in the USA by St James Music Press; and online at www.scoreexchange.com. Chris's music has been recorded on the Herald, Stentor and Delphian labels. He has been Organist & Director of Music at St Matthew's, Bethnal Green since January 2003. He is currently a Vice Principal of Bishop Challoner Catholic Federation of Schools in the East End, but has been appointed Headmaster of Beths Grammar School in Bexley from September 2015.

To find out more about Giltspur Singers please visit www.christophermaxim.co.uk.

You can find us on Facebook and follow us on Twitter @GiltspurSingers.

<p>Giltspur Singers Summer Concert <i>All sorts of psalm settings from the Renaissance to the present day</i></p> <p>Date and venue to be announced</p>	<p>Christmas with the Giltspur Singers Wednesday, 16th December 2015, 7.00pm St Clement Danes Strand WC2R 1DH £15 (including wine and mince pies)</p>
<p>Organ Recital by Christopher Maxim Saturday, 20th June 2015, 7.30pm St Margaret's Church, Lee Terrace, London, SE13 5DL</p>	