

THE CHURCH OF ST MARY-LE-BOW, CHEAPSIDE EC2V

# *Spring Concert*

## THE GILTSPUR SINGERS

10<sup>th</sup> Anniversary Season 2013/14

*Conductor:*

*Dr Christopher Maxim*

Friday, 21<sup>st</sup> March 2014, 7.00pm



Richte mich, Gott (Psalm 43)  
Adoramus te, Christe  
O salutaris Hostia

Felix Mendelssohn (1809-1847)  
Orlande de Lassus (1532-1594)  
Gioachino Rossini (1792-1868)

***Music for piano***  
Vita Christi

*(première public performance)*  
Christopher Maxim *(composed 2013)*

*I: The Annunciation – II: The Nativity – III: The Epiphany – IV: The Baptism  
V: The Ministry – VI: The Passion – VII: The Resurrection and Ascension*

Ave Maria  
Dixit Maria  
Ave maris stella

Josquin Desprez (c.1440-1521)  
Hans Leo Hassler (c.1564-1612)  
Edvard Grieg (1843-1907)

### ✻ INTERVAL ✻

When daisies pied  
The blue bird  
*Soprano solo: Helen Blythe*  
The wild duck

George Macfarren (1813-1887)  
Charles Villiers Stanford (1852-1924)

Leoš Janáček (1854-1928)

***Music for clarinet & piano***  
Here be Dragons!

*(world première performance)*  
Christopher Maxim *(composed 2013)*

Yugoslav Folk-Songs

Mátyás Seiber (1905-1960)

*The unfaithful lover – Handsome Mirko – Eighteen shining buttons  
Heaven above – Hussars – Fairy Tale*

Three Hungarian Folk-Songs

Seiber

*The handsome butcher – Apple, apple – The old woman*



## The Giltspur Singers

...were formed in the autumn of 2003. They take their name from Giltspur Street, which leads up to the entrance of the church where they rehearse: St Bartholomew-the-Less, inside the grounds of St Bartholomew's Hospital in the City of London. The choir performs mainly in and around London. Repertoire ranges from medieval music to contemporary pieces and the choir sings in several languages, among them Latin, French, German, Russian, and early forms of English. The members of the choir are professionals in a wide range of careers, including charities, law, education, journalism, the entertainment industry, P.R. and I.T. Some are music graduates and some perform professionally on their instruments. For the majority, however, music has always been a hobby: a source of recreation and enjoyment that the Giltspur Singers hope to share in their concerts.

### Sopranos

Helen Blythe, Helen Kirkpatrick, Antonia Mott, Katy Turner

### Altos

Elizabeth Bower, Nicky Johns, Kirsty Payne

### Tenors

Christopher Goodwin, Nick Grounds, Alan Jolly

### Basses

Matt Gardner, Alex Milne, Timothy Murray, Nick Whitehead

## Antonia Mott (Clarinet)

... was a Junior Exhibitioner in the Junior Department of the Royal College of Music where she studied with the late Angela Fussell, winning the Sally Wainwright Woodwind Prize and the Marjorie Humby Prize for Solo Performance. She reached the final stages of the Audi Junior Musician of the Year and BBC Young Musician of the Year Competitions; and she was principle clarinettist of the Essex Youth Orchestra and a member of the National Youth Wind Orchestra. In 1997 Antonia was awarded a place at the Royal College of Music, studying clarinet with Colin Bradbury and Janet Hilton. She was awarded prizes for contemporary music performance, and the coveted Douglas Whittaker Chamber Music Prize in two consecutive years. She has performed at venues that include the Wigmore Hall, Queen Elizabeth Hall, Royal Albert Hall, National Gallery, St. Martin in the Fields and, by royal invitation, Kensington Palace and Buckingham Palace. Antonia is currently principle clarinettist with Orchestra of the City and first clarinet in the British Clarinet Ensemble.

## Dr Christopher Maxim (Conductor & Pianist)

... is founder-conductor of the Giltspur Singers. His compositions are performed around the world, and have been heard at such prestigious venues as St Paul's Cathedral; the Usher Hall, Edinburgh; Wells Cathedral School; and regularly on the world's largest fully-functioning organ in the Wanamaker Store in Philadelphia, USA. Chris's music is published in the UK by Allegro Music, Banks, Recital Music, the Royal School of Church Music and Stainer & Bell; in the USA by St James Music Press; and online at [www.scoreexchange.com](http://www.scoreexchange.com). Chris is also published in the fields of musicology and music criticism. He is Organist & Director of Music at St Matthew's, Bethnal Green; and a Vice Principal of Bishop Challoner Catholic Federation of Schools in the East End.

To find out more about Giltspur Singers please visit [www.christophermaxim.co.uk](http://www.christophermaxim.co.uk).

You can find us on Facebook and follow us on Twitter @GiltspurSingers.

### Giltspur Singers Summer Concert

Saturday, 12<sup>th</sup> July 2014, 7.00pm

*The programme will include*

*Finzi's Lo, the Full, Final Sacrifice  
and Walton's The Twelve*

Venue and cost of admission to be announced

### Christmas with the Giltspur Singers

Wednesday, 17<sup>th</sup> December 2014, 7.00pm

St Clement Danes, Strand WC2R 1DH

(Nearest Tube: Temple)

*The hugely popular annual feast of music and  
readings for the Festive Season*

Admission £12