

THE CHURCH OF ST MARY-LE-BOW, CHEAPSIDE EC2V

Spring Concert

THE GILTSPUR SINGERS

Conductor: Christopher Maxim

Friday, 16th March 2012, 7.00pm



Motets by Renaissance Masters of the Flemish School

Crux fidelis	Jacob Clemens 'non Papa' (c.1500-1556)
Gustate et videte	Henrich Isaac (c.1450-1517)
Ave Maria	Josquin des Près (c.1450-1521)
Scio enim	Orlandus Lassus (1532-1594)
Jubilate Deo	Lassus

The world première performances of the winning pieces in the 2011 Recital Music International Choral Music Composing Competition *In Flanders Fields*

In Flanders Fields	Alan Smith (b.1962)
though poppies grow	Josh Hummel (b.1980)

∞ INTERVAL ∞

Organ music

Three Pieces founded on Welsh Hymn Tunes Christopher Maxim (2011)

I Prelude	<i>Aberystwyth</i>	Dr Joseph Parry (1841-1903)
II Intermezzo	<i>Blaenwern</i>	William Penfro Rowlands (1860-1937)
III Toccata	<i>Trefaenan</i>	<i>attrib. to</i> The Reverend John Lloyd Williams (1854-1925)

Partsongs by English composers who lived through the Great War

This have I done for my true love	Gustav Holst (1874-1934)
The hills	John Ireland (1879-1962)
The Scribe	Herbert Howells (1891-1983)
Dream Tryst	Holst
My spirit sang all day	Gerald Finzi (1901-1956)

The Giltspur Singers

...were formed in the autumn of 2003. They take their name from Giltspur Street, which leads up to the entrance of the church where they rehearse: St Bartholomew-the-Less, inside the grounds of St Bartholomew's Hospital in the City of London. The choir performs mainly in and around London. Repertoire ranges from medieval music to contemporary pieces and the choir sings in several languages, among them Latin, French, German and early forms of English. The members of the choir are professionals in a wide range of careers, including accountancy, law, finance, education, journalism, the entertainment industry, medicine, P.R. and I.T. Some are music graduates and some perform professionally on their instruments; but, for the majority, music has always been a hobby: a source of recreation and enjoyment that the Giltspur Singers hope to share in their concerts.

Sopranos

Sally M^cLaren, Antonia Mott, Katy Turner, Helen Wyatt, Nicole Wyatt

Altos

Nicky Johns, Richard Northcott, Kirsty Payne, Ellie Searley, Elizabeth Shanahan

Tenors

Christopher Goodwin, Nick Grounds, Alan Jolly

Basses

Dan de Belder, Alex Milne, Timothy Murray, Nick Whitehead, Ed Willis

Nick Whitehead (Accompanist)

...was a chorister at New College Oxford. His organ teachers were Patrick Russill, Christopher Bowers-Broadbent and Jeremy Filsell. He read music at Royal Holloway, University of London, studying composition with John Woolrich. Later, he took an MPhil in composition under Robin Holloway at King's College, Cambridge, winning the Bliss Prize. Nick has been organist & choirmaster at a number of churches and is currently at St. Peter's Catholic Church, Biggleswade. He has also spent much of the past twelve years tapping keys of a different kind as a computer software developer.

Dr Christopher Maxim (Conductor)

...is founder-conductor of the Giltspur Singers. His compositions have been broadcast on BBC radio, recorded on CD, featured in festivals, and included on the diplomas syllabus of the London College of Music. Chris's music has been performed in such prestigious venues as St Paul's Cathedral and Edinburgh's Usher Hall; and as far afield as Holland, Germany, South Africa and the USA. He is published in the UK by Allegro Music, Recital Music, the Royal School of Church Music, and Stainer & Bell; in the USA by St James Music Press; and online at www.scoreexchange.com. Chris had the honour of being on the judging panel of the 2011 Recital Music Choral Music Composition Competition and is delighted to have been invited to be on the panel of the 2012 competition. To find out more about him and the Giltspur Singers please visit www.christophermaxim.co.uk. You can find us on Facebook and follow us on Twitter @GiltspurSingers.

Recital Music, founded in 1986, is an independent music publishing firm, run by David and Sarah Heyes. It has published more than 400 works for double bass, from beginner to virtuoso, including music by some of the leading composers writing for the instrument today. In 2003 Recital Music began to expand the scope and breadth of its publishing plans and now produces a wide range of chamber, vocal and string orchestra works for musicians of all ages and abilities. Following the great success of the 2010 Recital Music Song Writing Competition which attracted 108 songs from 14 countries, vocal and choral music are important foci. **In Flanders Fields** is a new series of choral pieces with texts by John McCrae and Rupert Brooke with a theme of remembrance and reconciliation. Recital Music also publishes a large and varied catalogue of Christmas music.