

ST MARGARET'S PARISH CHURCH, LEE

Spring Concert

THE GILTSPUR SINGERS

Conductor: *Christopher Maxim*

Saturday, 9th April 2011, 7.30pm



*Since first I saw your face
April is in my mistress' face
Since my tears and lamenting
Say, gentle nymphs
In going to my naked bed
Amyntas with his Phyllis fair*

Thomas Ford (c.1580-1648)
Thomas Morley (1557/8-1602)
Morley
Morley
Richard Edwards (1525-1566)
Francis Pilkington (c.1565-1638)

Three Aires

John Jenkins (1592-1678)
Nicky Johns & Alex Milne *recorders*
Christopher Goodwin *theorbo*

*Weep, O mine eyes
Now every tree
Fair Phyllis I saw sitting all alone
Wounded I am
Adieu, sweet Amarillis
Pearce did dance*

John Bennet (c.1575-after 1614)
Thomas Weelkes (1576-1623)
John Farmer (c.1570-c.1605)
William Byrd (1539/40-1623)
John Wilbye (1574-1638)
Giles Farnaby (c.1563-1640)

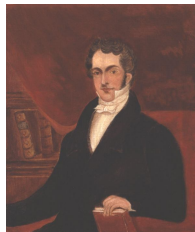
Interval

*Music, all powerful
Slow fresh fount
Sweet stream
There rolls the deep
Music, when soft voices die*

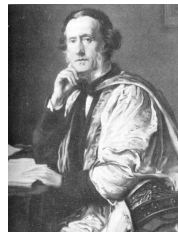
Thomas Forbes Walmisley (1783-1866)
William Horsley (1774-1858)
William Sterndale Bennett (1816-1875)
C. H. H. Parry (1848-1918)
Parry



Horsley



T. F. Walmisley



Sterndale Bennett



Parry

Croon Song – Intermezzo – Scherzo

William Hurlestone (1876-1906)
Antonia Mott *clarinet*
Christopher Maxim *piano*



Hurlestone

Lay a garland
Oh where art thou dreaming?
Orpheus with his lute
When daisies pied
Full fathom five

Robert Pearsall (1795-1856)
Hamish MacCunn (1868-1916)
George Macfarren (1813-1887)
Macfarren
Charles Wood (1866-1926)



Pearsall



MacCunn



Macfarren



Wood

The Giltspur Singers

...were formed in the autumn of 2003. They take their name from Giltspur Street, which leads up to the entrance of the church where they rehearse: St Bartholomew-the-Less, inside the grounds of St Bartholomew's Hospital in the City of London. The choir performs mainly in and around London. Repertoire ranges from medieval music to contemporary pieces and the choir sings in several languages, among them Latin, French, German and early forms of English. The members of the choir are professionals in a wide range of careers, including the law, finance, education, journalism, retail, the entertainment industry, P.R. and I.T. Some are music graduates but, for the majority, music has always been a hobby: a source of recreation and enjoyment that the Giltspur Singers hope to share in their performances.

Sopranos

Julie Gonzalez Torres, Natasha Johnson, Antonia Mott, Elisabeth Somerville, Katy Turner, Helen Wyatt

Altos

Catriona Edwards, Nicky Johns, Richard Northcott, Ellie Searley, Elizabeth Shanahan

Tenors

Simon Daniels, Christopher Goodwin, Nick Grounds

Basses

Dan de Belder, Alex Milne, Timothy Murray, Nick Whitehead

Dr Christopher Maxim (Conductor)

... is founder-conductor of the Giltspur Singers and also directs the St Teilo Singers, a peripatetic liturgical choir. Former conducting posts include the University of Bristol Church Choir, the Cardiff University Chamber Choir, the Cardiff University Church Choir, the Cardiff Bay Singers and the Elizabethan Singers of London. Chris is a published composer, musicologist and critic. He is Organist of St Matthew's, Bethnal Green. To find out more about Chris and the Giltspur Singers please visit www.christophermaxim.co.uk.

Saturday, 9th July, 7.30pm: St Mary's Church, Wimbledon

Summer Concert

Programme to include music by Howells and Debussy

Tuesday, 13th December, 7.00pm: St Clement Danes, The Strand

Christmas with The Giltspur Singers

In aid of Cancer Research UK

Come and hear familiar (and some unfamiliar) music and readings,

join in the singing of classic carols and share in the wine and mince pies.

Nearly 200 people attended the 2010 Christmas Concert: please join us in 2011!