



The Giltspur Singers

Concert at
The Roman Catholic Church of St Mary, Clapham
Friday, 22nd October 2004, 7.30pm

PROGRAMME

Latin Motets of the Tudor Period

Miserere mei	William Byrd (1542/3-1623)
Ave verum corpus	William Byrd
Salvator mundi	Thomas Tallis (c.1505-1585)
Ave Maria	Robert Parsons (d.1570)

Organ Music

Three movements from <i>Suite</i>	Christopher Maxim (b.1971)
i <i>Intrada</i>	
iv <i>Scena</i>	
v <i>Toccata-Sortie</i>	

English Partsongs

Who shall have my lady fair	Robert Pearsall (1795-1856)
The hills	John Ireland (1879-1962)
My spirit sang all day	Gerald Finzi (1901-1956)
Dream tryst	Gustav Holst (1874-1934)
Three pastoral partsongs	Christopher Maxim

Over the hill
Requiescat
Great things

The Giltspur Singers

...were formed in the autumn of 2003. They take their name from Giltspur Street, which leads up to the entrance to the church where they rehearse: St Bartholomew-the-Less, inside the grounds of St Bartholomew's Hospital in the City of London.

The members of the choir are professionals in a wide range of careers, including the law, finance, teaching, medicine, publishing, and I.T. Some are music graduates but, for the majority, music has always been a hobby. It is the sense of music as a source of relaxation and enjoyment that the Singers hope to communicate in their performances.

Sopranos

Amy Gooden, Antonia Mott, Elisabeth Somerville

Altos

Ian Goddard, Kirsty Payne

Tenors

Chris Goodwin, Robin McCoubrey

Basses

Duncan Atkinson, Tim Murray, Richard Salmon, Nick Whitehead

Christopher Maxim: Conductor & Organ Soloist

Christopher Maxim is Organist of St Matthew's Parish Church, Bethnal Green and also conducts the St Teilo Singers. As a composer, he specialises in writing for his two great musical loves, choirs and the organ, and he is published by Stainer & Bell and the Royal School of Church Music. He has published academic articles in *The Musical Times*, *Early Music* and *The Organ Yearbook*; and he has many reviews of recordings and new music to his name in *Organists' Review*, *Church Music Quarterly* and *Early Music*. He has broadcast on Radio 4, the World Service and Radio Wales as organist, conductor, musicologist and critic. After completing his Ph.D. in Tudor keyboard music, he began his career lecturing for Cardiff University, the Royal Welsh College of Music & Drama and the Open University. He moved to London in 2000 and is presently an Assistant Director of Bishop Challoner Catholic Collegiate School.



**If you would like to join the Giltspur Singers
or if you would like to hear about future concerts...**

please contact the Choir Administrator,
Tim Murray on murrayt@lane.co.uk,
or call him on 020 7539 4146.