

ST ANSELM'S & ST CECILIA'S RC CHURCH

Spring Concert

Music for the Lenten Season

THE GILTSPUR SINGERS

Conductor: Christopher Maxim

Tuesday, 23rd March 2010, 7.00pm

Christus factus est

Felice Anerio (1560-1614)

Christ was made for us obedient even unto death, death on the cross. Wherefore God also hath highly exalted Him, and given Him a name which is above every name.

Philippians II:8-9



In monte oliveti

Marc Antonio Ingegneri (1545-1592)

On the Mount of Olives He prayed to the Father: Father, if it be possible, let this cup pass from me. The spirit is willing, but the flesh is weak: your will be done. Watch and pray, that ye enter not into temptation.

Matthew XXVI:39, 41

Alma Redemptoris Mater

Giovanni Pierluigi da Palestrina (1525-1594)

*Sweet Mother of the Redeemer,
that passage to heaven,
gate of the morning,
and star of the sea:
Assist the fallen,
lift up, you who cure, the people:
you who bore to the wonderment of nature
your holy Creator.
Virgin before and after,
who received from Gabriel
that joyful greeting,
have mercy on us sinners.*

Attributed to Hermann the Lame (1013-1054)



Organ music: **Præludium in f#**

Dietrich Buxtehude (c. 1637-1707)

Christus factus est

Anton Bruckner (1824-1896)

Text as above



Drop, drop slow tears

Kenneth Leighton (1929-1988)

*Drop, drop, slow tears,
And bathe those beauteous feet
Which brought from Heaven
The news and Prince of Peace:
Cease not, wet eyes,
His mercies to entreat;
To cry for vengeance
Sin doth never cease.
In your deep floods
Drown all my faults and fears;
Nor let His eye see
Sin, but through my tears.*



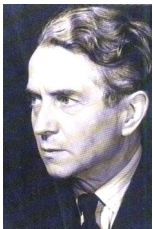
Phineas Fletcher (1582-1650)

Salve Regina

Christopher Maxim

*Hail, holy Queen, Mother of Mercy!
Hail, our life, our sweetness, and our hope!
To thee do we cry, poor banished children of Eve,
to thee do we send up our sighs,
mourning and weeping in this vale of tears.
Turn, then, most gracious advocate,
thine eyes of mercy toward us;
and after this, our exile, show unto us the
blessed fruit of thy womb, Jesus;
O clement, O loving, O sweet Virgin Mary.*

Attributed to Hermann the Lame (1013-1054)



Organ music: **Psalm-Prelude (2nd Set, no. II)**

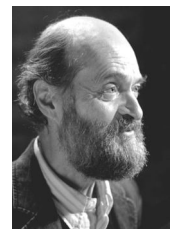
Herbert Howells (1892-1983)

Yea, the darkness is no darkness with thee, but the night is as clear as the day: the darkness and light to thee are both alike. (Ps.139:11)

Which was the son of...

Arvo Pärt (b. 1935)

And Jesus Himself began to be about thirty years of age, being (as was supposed) the son of Joseph, which was the son of Heli, which was the son of Matthat, which was the son of Levi, which was the son of Melchi, which was the son of Janna, which was the son of Joseph, which was the son of Mattathias, which was the son of Amos, which was the son of Naum, which was the son of Esli, which was the son of Nagge, which was the son of Maath, which was the son of Mattathias, which was the son of Semei, which was the son of Joseph, which was the son of Juda, which was the son of Joanna, which was the son of Rhesa, which was the son of Zorobabel, which was the son of Salathiel, which was the son of Neri, which was the son of Melchi, which was the son of Addi, which was the son of Cosam, which was the son of Elmodam, which was the son of Er, which was the son of Jose, which was the son of Eliezer, which was the son of Jorim, which was the son of Matthat, which was the son of Levi, which was the son of Simeon, which was the son of Juda, which was the son of Joseph, which was the son of Jonan, which was the son of Eliakim, which was the son of Melea, which was the son of Menan, which was the son of Mattatha, which was the son of Nathan, which was the son of David, which was the son of Jesse, which was the son of Obed, which was the son of



Booz, which was the son of Salmon, which was the son of Naasson, which was the son of Aminadab, which was the son of Aram, which was the son of Esrom, which was the son of Phares, which was the son of Juda, which was the son of Jacob, which was the son of Isaac, which was the son of Abraham, which was the son of Thara, which was the son of Nachor, which was the son of Saruch, which was the son of Ragau, which was the son of Phalec, which was the son of Heber, which was the son of Sala, which was the son of Cainan, which was the son of Arphaxad, which was the son of Sem, which was the son of Noe, which was the son of Lamech, which was the son of Mathusala, which was the son of Enoch, which was the son of Jared, which was the son of Maleleel, which was the son of Cainan, which was the son of Enos, which was the son of Seth, which was the son of Adam, which was the son of God.

Luke III:23-38

Tantum ergo

Déodat de Séverac (1872-1921)

*Let us, with heads bowed
Venerate so great a Sacrament,
And let the old practice yield
To the new rite;
Let faith provide a supplement
For the failure of the senses.
To the Begetter and the Begotten,
Be praise and jubilation,
Might, honour, virtue also,
And blessing too,
And let equal praise be to Him,
Who proceeds from Both.
Amen.*



St Thomas Aquinas (c. 1225-1274)

Jesus and the traders (Jézus és a kufárok) Zoltán Kodály (1882-1967)

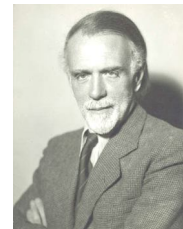
Easter was approaching and so Jesus came to great Jerusalem: its temple.

And there He found them selling oxen, asses and sheep and doves. And there lay sprawling all the money changers.

And making a lash from cords and setting about them He drove them forth: all in great confusion, sheep ran here and there; all the sellers running. All the money changers' gold coins did He scatter and all their tables overturned.

To the sellers of doves He spake saying: Take them all out of the temple. Then He said unto them: It is written: my house shall be called the house of prayer, e'en for all the world. What have you made it? Robbers' dens you made it!

When the priests and scribes then heard it, they were angered, wishing to do away with Him. They feared Him for the crowd assembled: they all crowded around Him and hearkened to Him!



Based on John II:13, Mark XI:17, Luke XIX:47
translated from the Hungarian by Geoffrey Russell-Smith

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The Giltspur Singers

...were formed in the autumn of 2003. They take their name from Giltspur Street, which leads up to the entrance of the church where they rehearse: St Bartholomew-the-Less, inside the grounds of St Bartholomew's Hospital in the City of London.

The choir performs mainly in and around London. Venues include St Mary's, Blackheath; Godalming Parish Church; St Giles-in-the-Fields; St Mary-le-Bow; St Dunstan's Stepney; the Chapel of Gray's Inn; St Mary's, Wimbledon; The Temple Church; St George's, Bloomsbury; St Mary's, Clapham; and St Vedast-alias-Foster. Repertoire ranges from medieval music to contemporary pieces; and the choir sings in several languages, among them Latin, French, German and early forms of English.

The members of the choir are professionals in a wide range of careers, including the law, finance, education, medicine, the entertainment industry, P.R. and I.T. Some are music graduates; but, for the majority, music has always been a hobby. It is the sense of music as a source of recreation and enjoyment that the Giltspur Singers hope to share in their performances.

Sopranos Julie Gonzalez Torres, Antonia Mott, Elisabeth Somerville, Katy Turner

Altos Catriona Boyle, Ian Goddard, Nicky Johns, Harriet Pask

Tenors Simon Daniels, Christopher Goodwin, Nick Grounds

Basses Dan de Belder, Alex Milne, Timothy Murray, Nick Whitehead

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Dr Christopher Maxim (Conductor & Organ Soloist)

... is founder-conductor of the Giltspur Singers. Former conducting posts include the Cardiff Bay Singers and the Elizabethan Singers of London. Chris's compositions are published in the UK by Allegro Music, the Royal School of Church Music and Stainer & Bell; and in the USA by St James Music Press. His music is also available at www.sibeliusmusic.com. *Salve Regina*, performed in tonight's concert, is published in *Sunday by Sunday I* (RSCM/SJMP). Chris's music is performed as far afield as Germany, the USA and South Africa. Chris is also published in the fields of musicology and music criticism, and is Organist of St Matthew's, Bethnal Green. To find out more about him and the Giltspur Singers please visit www.christophermaxim.co.uk.

The Giltspur Singers are currently seeking to recruit some additional members. Anyone interested in joining the choir is warmly invited to email the Administrator: tspmurray@googlemail.com

Saturday, 10th July, 7.30pm: St Matthew's Bethnal Green

Music for a Summer Evening

In aid of the restoration of the C18th church tower

An entertaining programme to include exquisite English partsongs,
witty Eastern European folksong settings by Matyas Seiber and Britten's breathtaking *Sacred & Profane*.

Tuesday, 14th December, 7.00pm: St Clement Danes, The Strand

Christmas with The Giltspur Singers

In aid of Cancer Research UK

Come and hear familiar (and some unfamiliar) music and readings,
join in the singing of classic carols and share in the wine and mince pies.
Nearly 200 people came to the 2009 Christmas Concert: please join us in 2010!