



The Giltspur Singers

Concert at
The Church of St Mary-le-Bow, Cheapside, London
Monday, 21st March 2005, 7.00pm

Sponsored by
The Chambers of Roy Amlot QC
6 King's Bench Walk

PROGRAMME

Hosanna to the Son of David
Hide not thou thy face from us
Ave verum corpus
Miserere mei
O Lord, in thy wrath

Thomas Weelkes (c. 1575-1623)
Richard Farrant (d. 1581)
William Byrd (1542/3-1623)
Byrd
Orlando Gibbons (1583-1625)

Chorale prelude for organ:

O Mensch, bewein dein Sünde groß
à 2 Clav. et Ped (BWV 622)

Johann Sebastian Bach (1685-1750)

J. S. Bach was born on this day 320 years ago

Requiem (opus 48)

Gabriel Fauré (1845-1924)

Introit-Kyrie	<i>Eternal rest grant unto them, O Lord... Lord, have mercy.</i>
Offertorium	<i>O Lord Jesus Christ... deliver the souls of the departed from the torments of hell and from the bottomless pit...</i>
Sanctus	<i>Holy, Holy, Holy Lord, the heavens and the earth are full of your glory...</i>
Pie Jesu	<i>Sweet Lord Jesus, give them rest...</i>
Agnus Dei	<i>O Lamb of God, who takes away the sin of the world... grant them rest.</i>
Libera me	<i>Deliver me, O Lord, from eternal death...</i>
In Paradisum	<i>Angels will lead you to paradise... may you have eternal rest.</i>

Soprano solo
Tenor solo
Baritone solo
Accompanist

Amy Gooden
Chris Goodwin
Timothy Tomkins
Duncan Atkinson

The Giltspur Singers

...were formed in the autumn of 2003. They take their name from Giltspur Street, which leads up to the entrance to the church where they rehearse: St Bartholomew-the-Less, inside the grounds of St Bartholomew's Hospital in the City of London.

The members of the choir are professionals in a wide range of careers, including the law, finance, teaching, medicine, publishing, and I.T. Some are music graduates but, for the majority, music has always been a hobby. It is the sense of music as a source of relaxation and enjoyment that the Giltspur Singers hope to communicate in their performances.

Sopranos

Amy Gooden, Antonia Mott, Elisabeth Somerville, Katy Turner

Altos

Bridget Dray, Ian Goddard, Kirsty Payne

Tenors

Chris Goodwin, Robin McCoubrey*

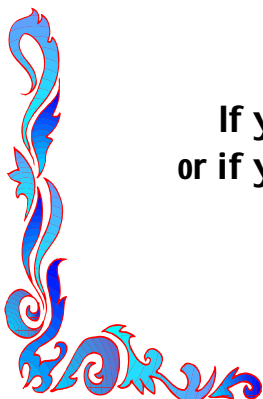
Basses

Duncan Atkinson*, Tim Murray, Richard Salmon, Nick Whitehead

**Members of The Chambers of Roy Amlot QC, sponsors of tonight's concert*

Christopher Maxim: Conductor & Organ Soloist

Christopher Maxim is Organist of St Matthew's Parish Church, Bethnal Green and also conducts the St Teilo Singers. As a composer, he specialises in writing for his two great musical loves: choirs and the organ. He is published by Stainer & Bell and the Royal School of Church Music. He has published academic articles in *The Musical Times*, *Early Music* and *The Organ Yearbook*; and he has many reviews of recordings and new music to his name in *Organists' Review*, *Church Music Quarterly* and *Early Music*. He has broadcast on Radio 4, the World Service and Radio Wales as organist, conductor, musicologist and critic. After completing his Ph.D. in Tudor keyboard music, he began his career lecturing for Cardiff University, the Royal Welsh College of Music & Drama and the Open University. He moved to London in 2000 and is presently an Assistant Director of Bishop Challoner Catholic Collegiate School.



**If you would like to join the Giltspur Singers
or if you would like to hear about future concerts...**

please contact the Choir Administrator,
Tim Murray on murrayt@lane.co.uk,
or call him on 020 7539 4146.