



The Giltspur Singers

Concert at the Church of Our Lady, Help of Christians,
Cresswell Park, Blackheath
Friday, 26th March 2004, 7.30pm

Sacred Music of the Tudor Period

O nata lux	Thomas Tallis (c. 1505-1585)
Hide not thou thy face	Richard Farrant (d. 1581)
Call to remembrance	Richard Farrant
Let thy merciful ears	Mudd (16 th century)

Organ Music

Ave Maris stella	Hugh Facy (fl. c. 1620)
Verse	Thomas Tomkins (1572-1656)
A Fancie	William Byrd (1542/3-1623)

Miserere mei	William Byrd
Justorum animae	William Byrd
I heard a voice from heaven	Thomas Tomkins (1572-1656)
Almighty and everlasting God	Orlando Gibbons (1583-1625)

Short Interval

Secular Music of the Romantic Period

Music, all powerful	Thomas F. Walmisley (1783-1866)
An old romance	Felix Mendelssohn (1809-1847)
Who shall have my lady fair?	Robert Lucas Pearsall (1795-1856)
Lay a Garland	Robert Lucas Pearsall

Organ Music

Air & Gavotte	Samuel Wesley (1766-1837)
Allegro Moderato e Vivace (from Sonata 4 in B flat)	Felix Mendelssohn

My Love dwelt in a Northern land	Sir Edward Elgar (1857-1934)
Echoes	Sir Arthur Sullivan (1842-1900)
When daisies pied	Sir George Macfarren (1813-1887)
Full fathom five	Charles Wood (1866-1926)

The Giltspur Singers

Were formed in the autumn of 2003. They take their name from Giltspur Street, which leads up to the entrance to the church where they rehearse: St Bartholomew-the-Less, inside the grounds of St Bartholomew's Hospital.

The members of the choir are professionals in a wide range of careers, including the law, finance, teaching, medicine, publishing, and I.T. Some are music graduates but, for the majority, music has always been a hobby. It is the sense of music as a source of relaxation and enjoyment that the Singers hope to communicate in their performances.

Sopranos

Amy Gooden, Antonia Mott, Louisa Perfect, Elisabeth Somerville

Altos

Bridget Dray, Ian Goddard

Tenors

Chris Attfield, Chris Goodwin, Robin McCoubrey

Basses

Duncan Atkinson, Tim Murray, Richard Salmon, Nick Whitehead

Christopher Maxim: Conductor & Organ Soloist

Christopher Maxim is Organist of St Matthew's Parish Church, Bethnal Green and also directs the St Teilo Singers. He is a published composer of church and organ music and has a number of academic articles and many reviews of recordings and new music to his name. He has broadcast on Radio 4, the World Service and Radio Wales as organist, conductor, musicologist and critic. After completing his Ph.D. in Tudor keyboard music, he began his career lecturing for Cardiff University, the Royal Welsh College of Music & Drama and the Open University. He moved to London in 2000 and is presently an Assistant Director of Bishop Challoner Catholic Collegiate School.



**If you would like to join the Giltspur Singers
or if you would like to hear about future concerts...**

please contact the Choir Administrator,
Tim Murray on murrayt@lane.co.uk,
or call him on 020 7539 4146.