



# The Giltspur Singers

Music for a Summer Evening at  
The Parish Church of St Dunstan & All Saints, Stepney, London  
Friday, 8<sup>th</sup> July 2005, 7.30pm

## PROGRAMME

<b>Music, all powerful</b>	Thomas F. Walmisley (1783-1866)
<b>Slow fresh fount</b>	William Horsley (1774-1858)
<b>Come live with me</b>	Sir William Sterndale Bennett (1816-1875)
<b>Three Shakespeare songs</b>	Ralph Vaughan Williams (1872-1958)
<i>Full fathom five – The cloud-capp'd towers – Over hill, over dale</i>	

### A Timely Tribute to Thomas Tallis (c.1505-1585)

Three settings for organ of the Antiphon **Clarifica me Pater**

Three choral pieces

**O nata lux**

**If ye love me**

**Salvator mundi**

## INTERVAL

<b>Stars of the summer night</b>	John Hatton (1809-1886)
<b>Who shall have my lady fair?</b>	Robert Pearsall (1795-1856)
<b>Lay a garland</b>	Robert Pearsall
<b>My love dwelt in a Northern land</b>	Sir Edward Elgar (1857-1934)

Two organ pieces by Christopher Maxim

**Aria** (from *Suite* 2003)

**Toccata Nuptiale** (1993)

<b>Echoes</b>	Sir Arthur Sullivan (1842-1900)
<b>The hills</b>	John Ireland (1879-1962)
<b>Dream tryst</b>	Gustav Holst (1874-1934)
<b>Three pastoral partsongs</b>	Christopher Maxim (2004)
<i>Over the hill</i>	JOHN KEATS
<i>Resquiescat</i>	ALFRED, LORD TENNYSON
<i>Great things</i>	THOMAS HARDY

# The Giltspur Singers

...were formed in the autumn of 2003. They take their name from Giltspur Street, which leads up to the entrance to the church where they rehearse: St Bartholomew-the-Less, inside the grounds of St Bartholomew's Hospital in the City of London.

The members of the choir are professionals in a wide range of careers, including the law, finance, teaching, medicine, the entertainment industry, and I.T. Some are music graduates and several are church organists; but, for the majority, music has always been a hobby. It is the sense of music as a source of relaxation and enjoyment that the Giltspur Singers hope to communicate in their performances.

## Sopranos

Amy Gooden, Antonia Mott, Elisabeth Somerville, Katy Turner

## Altos

Ian Goddard, Kirsty Payne

## Tenors

Simon Daniels, Chris Goodwin

## Basses

Duncan Atkinson, Tim Murray, Richard Salmon, Nick Whitehead

## Christopher Maxim: Conductor & Organ Soloist

... was Organ Scholar and a prizewinner at Bristol University. He gained his Ph.D. at Cardiff, where he held a Research Studentship. After a few years as a lecturer, he moved to London. He is an Assistant Director of Bishop Challoner Catholic Collegiate School and Organist of St Matthew's, Bethnal Green. He also conducts the St Teilo Singers. Chris is a published composer, academic and critic. He has broadcast on Radio 4, the World Service and Radio Wales; and he recently appeared on *Teachers' TV*. Chris holds the F.L.C.M. and F.T.C.L. diplomas in composition, and the F.V.C.M. in choral conducting.



**If you would like to join the Giltspur Singers  
or if you would like to hear about future concerts...**

please contact the Choir Administrator,  
Tim Murray on [murrayt@lane.co.uk](mailto:murrayt@lane.co.uk),  
or call him on 020 7539 4146.