Christmas with the Giltspur Singers

in aid of Macmillan Cancer Support

St Clement Danes

Wednesday, 12th December 2018, 7.00pm

The Advent Prose: Drop down, ye heavens

Cantor: Nick Whitehead

1st Reading: God speaks comfortable words of hope to his people (Isaiah 40:1-5) read by Lydia Manuell

Please stand and join in the singing

O come, O come, Emmanuel, And ransom captive Israel, That mourns in lonely exile here, Until the Son of God appear: Rejoice! Rejoice! Emmanuel Shall come to thee, O Israel.

2 O come, thou Rod of Jesse, free_ Thine own from Satan's tyranny; From depths of hell thy people save, And give them vict'ry o'er the grave: Rejoice! Rejoice! Emmanuel_ Shall come to thee, O Israel. **3** O come, thou Day-Spring, come and cheer_ Our spirits by thine advent here; Disperse the gloomy clouds of night, And death's dark shadows put to flight: Rejoice! Rejoice! Emmanuel_ Shall come to thee, O Israel.

4 O come, thou Key of David, come_ And open wide our heav'nly home; Make safe the way that leads on high, And close the path to misery: Rejoice! Rejoice! Emmanuel_ Shall come to thee, O Israel.

5 O come, O come, thou Lord of Might, Who to thy tribes, on Sinai's height, In ancient times didst give the law, In cloud and majesty and awe: Rejoice! Rejoice! Emmanuel_Shall come to thee, O Israel.

Words: Adapted from a translation by J. M. Neale (1818-1866) of the Latin Advent 'O' Antiphons

Music: Melody from 'Hymnal Noted' (1856), adapted from a French Missal; descant by Christopher Maxim (1996)

Antiphon: O Wisdom

O where shall wisdom be found? William Boyce (1711-1779)

Verse soloists: Antonia Stoneman (S1), Lydia Manuell (S2), Nicky Johns (A), Nick Grounds (T), Tim Murray (B)

Antiphon: O Adonaï

Adam lay ybounden Howard Skempton (b.1947)

Antiphon: O Root of Jesse

O guickly come Anthony Pitts (b.1969)

Please stand and join in the singing

Come, thou long-expected Jesus, Born to set thy people free; From our fears and sins release us; Let us find our rest in thee. 2 Israel's strength and consolation, Hope of all the earth thou art; Dear desire of every nation, Joy of every longing heart.

あかかかかかかかかかかかがかがかがかがかがかがかがあがかがあがか

3 Born thy people to deliver; Born a child and yet a king; Born to reign in us for ever; Now thy gracious kingdom bring. **4** By thine own eternal Spirit, Rule in all our hearts alone: By thy all-sufficient merit, Raise us to thy glorious throne.

Words: Charles Wesley (1707-1788) (adapted)

Music: 'Cross of Jesus' by John Stainer (1840-1901); descant by Christopher Maxim (1993)

2nd Reading: Christ's birth and kingdom are foretold (Isaiah 9:2, 6-7) read by Matilda Thaddeus-Johns

Antiphon: O Key of David

Hosanna to the Son of David Thomas Weelkes (1576-1623)

Antiphon: O Dayspring

Vigilate William Byrd (c.1539/40 or 1543-1623)

Please stand and join in the singing

Lo, he comes, with clouds descending,
Once for favoured sinners slain;
Thousand thousand saints attending
Swell the triumph of his train:

Alleluial

3 Those dear tokens of his passion
Still his dazzling body bears,
Cause of endless exultation
To his ransomed worshippers:
With what ranture

Alleluia! With what rapture,
Alleluia! With what rapture,
Alleluia! With what rapture,

Christ appears on earth to reign. Gaze we on those glorious scars!

2 Ev'ry eye shall now behold him
 4 Yea, Amen, let all adore thee,
 Robed in dreadful majesty;
 High on thine eternal throne;
 Saviour, take the pow'r and glory,
 Pierced and nailed him to the Tree,
 Claim the kingdom for thine own:

Deeply wailing,

Deeply wailing,

Deeply wailing,

Alleluia!

Alleluia!

Alleluia!

Shall the true Messiah see. Thou shalt reign, and thou alone.

Words: Charles Wesley (1707-1788) and John Cennick (1718-1755)

Music: 'Helmsley': later form of melody in J. Wesley's 'Select Hymns with Tunes Annext' (1765);

descant by Christopher Maxim (1996)

3rd Reading: The prophet in exile foresees the coming of the glory of the Lord (Isaiah 60:1-3, 6, 19) read by Jonathan Stoneman

Antiphon: O King of the Nations

Lift up your heads, O ye gates William Mathias (1934-1992)

Antiphon: O Emmanuel

Frohlocket ihr Volker auf Erden Felix Mendelssohn (1809-1847)

> INTERVAL ◆

The holly and the ivy English Traditional, arr. Reginald Jacques (1894-1969)

In dulci jubilo Old German tune, arr. Robert Pearsall (1795-1856)

Please stand and join in the singing

Once, in royal David's city, Stood a lowly cattle shed Where a mother laid her baby In a manger for his bed: Mary was that mother mild, Jesus Christ her little child.

2 He came down to earth from heaven, Who is God and Lord of all, And his shelter was a stable, And his cradle was a stall; With the poor and mean and lowly Lived on earth our Saviour holy.

3 And through all his wondrous childhood He would honour and obey,
Love and watch the lowly maiden
In whose gentle arms he lay:
Christian children all must be
Mild, obedient, good as he.

4 For he is our childhood's pattern, Day by day like us he grew, He was little, weak and helpless, Tears and smiles like us he knew: And he feeleth for our sadness, And he shareth in our gladness.

5 And our eyes at last shall see him, Through his own redeeming love; For that Child, so dear and gentle, Is our Lord in heaven above; And he leads his children on_____ To the place where he is gone.

6 Not in that poor lowly stable, With the oxen standing by, We shall see him; but in heaven, Set at God's right hand on high; Where, like stars, his children crowned, All in white shall wait around.

Words: Mrs C. F. Alexander (1823-1895)

Music: 'Irby' by H. J. Gauntlett (1805-1876) harm. A. H. Mann (1850-1929); descant by David Willcocks (1919-2015)

4th Reading: St Luke tells of the birth of Jesus (Luke 2:1-20) read by Cathy Johns

Felix namque Christopher Maxim (comp. 2006)

Nowell, Nowell Elizabeth Maconchy (1907-1994)

Please stand and join in the singing

Hark! the herald angels sing Glory to the new-born King; Peace on earth and mercy mild, God and sinners reconciled: Joyful all ye nations rise, Join the triumph of the skies, With th'angelic host proclaim, Christ is born in Bethlehem. Hark! the herald angels sing Glory to the new-born King.

2 Christ, by highest heav'n adored, Christ, the everlasting Lord, Late in time behold him come Offspring of a Virgin's womb: Veiled in flesh the Godhead see, Hail th'incarnate Deity! Pleased as man with man to dwell, Jesus, our Emmanuel. Hark! the herald angels sing Glory to the new-born King

3 Hail the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Ris'n with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! the herald angels sing
Glory to the new-born King.

Words: Charles Wesley (1707-1788) and others

Music: Adapted from a chorus by Felix Mendelssohn; descant by David Willcocks

5th Reading: The wise men are led by the star to Jesus (Matthew 2:1-12) read by David Grounds

The Three Kings Peter Cornelius (1824-1874) arr. Ivor Atkins (1869-1953)

Baritone solo: Eric Bateson

The World's Desire Christopher Maxim (comp. 2018 – world première performance)

6th Reading: Extract from *December* by John Clare (1793-1864) read by Dan de Belder

Ding dong! merrily on high C16th French tune, arr. Charles Wood (1866-1926)

Carol of the Bells Ukrainian Traditional

Please stand and join in the singing

O come, all ye faithful,

Joyful and triumphant,

4 Child, for us sinners

Poor and in the manger,

O come ye, O come ye to Bethlehem. Fain we embrace thee, with awe and love:

Come and behold him Who would not love thee, Born the King of Angels: Loving us so dearly?

O come, let us adore him, Refrain

O come, let us adore him,

O come, let us adore him,

Christ the Lord.

5 Sing, choirs of angels,
Sing in exultation;

Sing, all ye citizens of heaven above!

2 God of God,
Light of Light,
Lo! He abhors not the Virgin's womb;
Glory to God,
In the highest;
Refrain

Very God,

Begotten, not created: **6** Yea, Lord, we greet thee, *Refrain* Born that happy morning;

Jesu, to thee be glory given;

Refrain

3 See how the shepherds, Word of the Father, Summoned to his cradle, Now in flesh appearing:

Leaving their flocks, draw nigh with lowly fear:

We too will thither

Bend our joyful footsteps: Words: C18th, tr. F. Oakeley (1802-1880) and others

Refrain Music: Anon., but possibly by J. F. Wade (c.1711-1786);

descant by David Willcocks

We wish you a Merry Christmas English Traditional arr. Arthur Warrell (1882-1939)

The Giltspur Singers would like to thank
HOLLAND AND KNIGHT (UK) LLP
for their generous support of tonight's concert

The Giltspur Singers

Sopranos Katy Honan, Lydia Manuell, Antonia Stoneman, Michelle Thomson

Altos Elizabeth Bower, Nicky Johns, Rebecca Kerr, Annie Lund

Tenors Christopher Goodwin, Nick Grounds

Basses Eric Bateson, Dan de Belder, Alex Milne, Timothy Murray, Nick Whitehead

Accompanist Duncan Atkinson QC
Conductor Dr Christopher Maxim