



The Giltspur Singers

Concert at
St Margaret's Church, Lee SE13
Saturday, 29th July 2008, 7.30pm

Hail! Smiling morn!

Reginald Spofforth (1770-1827)

Discord! Dire sister

Samuel Webbe *senior* (1740-1816)

Lay a garland

Robert Pearsall (1795-1856)

Blessed be the God and Father

Samuel Sebastian Wesley (1810-1876)

Soprano solo: Antonia Mott

Organ music

**Three Preludes founded
on Welsh hymn-tunes**

Ralph Vaughan Williams (1872-1958)

Bryn Calfaria – Rhosymedre – Hyfrydol

Four unaccompanied part-songs

Sir Edward Elgar (1857-1934)

My love dwelt in a northern land – Deep in my soul – Owls – Go, song of mine

• ❧ • **Interval** • ❧ •

Three Shakespeare Songs

Vaughan Williams

Full fathom five – The cloud-capp'd towers – Over hill, over dale

Organ music

Prelude & Fugue

Christopher Maxim (2008) *première performance*

This have I done for my true love

Gustav Holst (1874-1934)

O taste and see

Vaughan Williams

The seas are quiet

Christopher Maxim (2007) *première performance*

Let all the world in every corner sing

Vaughan Williams

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The Giltspur Singers

...were formed in the autumn of 2003. They take their name from Giltspur Street, which leads up to the entrance of the church where they rehearse: St Bartholomew-the-Less, inside the grounds of St Bartholomew's Hospital in the City of London.

The members of the choir are professionals in a wide range of careers, including the law, finance, education, medicine, the entertainment industry, P.R. and I.T. Some are music graduates; but, for the majority, music has always been a hobby. It is the sense of music as a source of recreation and enjoyment that the Giltspur Singers hope to communicate in their performances.

Sopranos

Linda de Belder, Catriona Boyle, Julie Gonzalez Torres, Andrea Liu, Antonia Mott, Elisabeth Somerville, Katy Turner

Altos

Ian Goddard, Nicky Johns, Harriet Pask

Tenors

Sam Butler, Simon Daniels, Christopher Goodwin

Basses

Alex Milne, Timothy Murray, Nick Whitehead

Duncan Atkinson (Organist)

...was Head Chorister at Rochester Cathedral and later Organ Scholar at the University of Bristol. He was called to the Bar in 1995 and is a member of the Chambers of Roy Amlot QC. Having been Organist of St Anne's with St Columba, Hoxton for ten years, he was appointed Organist & Choirmaster of St Margaret's, Lee in January 2006.

Christopher Maxim (Conductor & Organ Soloist)

... is a composer, academic, critic and teacher whose qualifications include a PhD in music and four Fellowship diplomas. Chris's music is performed on both sides of the Atlantic and is published in the UK by Stainer & Bell (Vaughan Williams's original publisher), the Royal School of Church Music, and Allegro Music; and in the USA by St James Music Press. Much of his music is also available on the web at www.sibeliusmusic.com. As a conductor, Chris specialises in directing chamber and liturgical choirs. His former conducting posts include the Cardiff Bay Singers and the Elizabethan Singers of London. He has been Organist of St Matthew's, Bethnal Green since January 2003. To find out more, please visit his website: www.christophermaxim.co.uk.

*If you would like to join the Giltspur Singers
or if you would like to hear about future concerts,
please contact the Choir Administrator, Tim Murray at
tim.murray@lane.co.uk,
or call him on 020 7539 4146.*

*News and forthcoming concerts are publicised at:
www.christophermaxim.co.uk/the_giltspur_singers.html*

