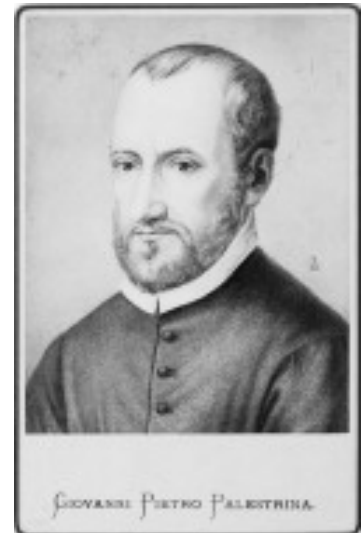




The Giltspur Singers
sing
Palestrina

The Parish Church of St Dunstan & All Saints,
Stepney
Friday, 14th July 2006, 7.30pm



Hymn Aeterna Christi Munera Plainsong

*With joyful minds duly let us hymn
Christ's eternal treasures,
the Apostles' glory
and their palms.*

*Princes of the Church,
generals triumphant in the battle,
warriors of Heaven's court,
true lights of the World.*

*Devout faith of the saints,
unconquered hope of the faithful,
Christ's perfect love
destroying the World's Tyrant.*

*In these the Father's glory,
in these the Son triumphs,
in these the Will of the Spirit;
Heaven is filled with joy.*

*To Father and Son together,
and to You, Holy Spirit,
as there has been, let there be
conjoint glory through all the ages.
Amen.*

St Ambrose (340-397)



Missa Aeterna Christi Munera Giovanni Pierluigi da Palestrina (c.1525-1594)

Kyrie eleison

Lord [God the Father], have mercy.

Christ [God the Son], have mercy.

Lord [God the Holy Spirit], have mercy.

Gloria in Excelsis Deo

Glory to God on high, and on earth peace to men of good will.

We praise You. We bless You. We adore You. We glorify You.

We give You thanks for Your great Glory.

O Lord God, heavenly King, God the Father almighty.

O Lord Jesus Christ, the only-begotten Son.

Lord God, Lamb of God, Son of the Father.

You take away the sins of the world, have mercy on us.

You take away the sins of the world, receive our prayer.

Who sits at the Father's right hand, have mercy on us.

For You alone are Holy One. You alone are the Lord.

You alone are the Most High, Jesus Christ.

With the Holy Spirit, in the glory of God the Father. Amen.

Credo in unum Deum

I believe in one God, the Father almighty, maker of heaven and earth, and of all things visible and invisible. And in one Lord, Jesus Christ, the only-begotten Son of God. Born of the Father before all ages. God of God, Light of Light, true God of true God. Begotten, not made, of one substance with the Father. By whom all things were made. Who for us men and for our salvation came down from heaven. And He became flesh by the Holy Ghost of the Virgin Mary: and was made man. He was also crucified for us, suffered under Pontius Pilate, and was buried. And on the third day He rose again according to the Scriptures. He ascended into heaven and sits at the right hand of the Father. He will come again in glory to judge the living and the dead. And of His kingdom there will be no end. And I believe in the Holy Ghost, the Lord and Giver of life, Who proceeds from the Father and the Son. Who together with the Father and Son is adored and glorified; and who spoke through the Prophets. And one holy Catholic and Apostolic Church. I confess one baptism for the forgiveness of sins. And I await the resurrection of the dead. And the life of the world to come. Amen.

ORGAN MUSIC

Ricercare Terzo 'in stile antico e grave' Fabrizio Fontana (c.1620-1695)
Settima Toccata Michelangelo Rossi (c.1601-1656)

Missa Aeterna Christi Munera Palestrina

Sanctus

*Holy, holy, holy,
Lord God of Hosts;
Heaven and earth are full of Your glory.
Hosanna in the highest.*

Benedictus

*Blessed is He who comes in the name of the Lord.
Hosanna in the highest.*

Agnus Dei

*Lamb of God, who takes away the sins of the world, have mercy on us.
Lamb of God, who takes away the sins of the world, have mercy on us.
Lamb of God, who takes away the sins of the world, grant us peace.*

Motet Ego sum panis vivus Palestrina

*I am the living bread.
Your forefathers ate manna in the desert and are dead;
this is living bread from heaven:
whoever will have eaten it shall not die.*

❧ INTERVAL ❧

O care, thou wilt despatch me Thomas Weelkes (c.1575-1623)
Too much I once lamented Thomas Tomkins (1572-1656)

ORGAN MUSIC

Variations on Falcon Way Christopher Maxim (2006)

Première performance

Theme	<i>Tranquillo</i>
Variation 1	<i>L'istesso tempo</i>
Variation 2	<i>Risoluto</i>
Variation 3	<i>Adagio cantabile</i>
Variation 4	<i>Presto agitato</i>
Variation 5	<i>Lento e teneramente</i>
Variation 6	<i>Scherzetto</i>
Variation 7	<i>Fugue (Con moto)</i>

Trois Chansons (Charles d'Orléans) Claude Debussy (1862-1918)

Dieu! Qu'il la fait bon regarder!

*Lord! How fair she is to see
This graceful, good and peerless creature;
Such is the virtue that is in her,
Full of her praise the world will be.
She is a source of constancy,
Each day her beauty seems yet purer.
Over sea, far away, or near,
Every other maiden excelling,
There's none can match a beauty so telling.
Happy I as I dream of her.*



Quant j'ai ouy le tabourin

*Whene'er I hear the little drum so clear,
Which calls us to the may,
Sung I'll lie at the break of day,
Scarcely is my head to be seen;
It is far too soon,
Let's sleep a little more, I say.
Boys and girls, let them have their fun;
But Nonchalance will be my way,
With him I'd rather play today,
I'll lie here – let the others run.*

Yver, vous n'estes qu'un villain

*Winter, you cold and cruel fiend!
Yet Summer is so pleasant and gay,
As witnessed by April and May
When morning's fair and evening fine.
Summer gilds the field, wood and flowers
With fine and verdant apparel
And myriad delicate colours,
Such is the theme of nature's carol.
But you, Winter, you always bring the snow, wind, rain, ice and hail.
We will banish you, never fail.
Hear me, I want to speak my mind:
Winter, you cold and cruel fiend!*

Charles d'Orléans

My Love's an Arbutus

Old Irish Melody, arr. C. V. Stanford (1852-1924)

Hark, all ye lovely saints above Weelkes



Claude Debussy



Sir Charles Villiers Stanford



Christopher Maxim

The Giltspur Singers

...were formed in the autumn of 2003. They take their name from Giltspur Street, which leads up to the entrance of the church where they rehearse: St Bartholomew-the-Less, inside the grounds of St Bartholomew's Hospital in the City of London. The members of the choir are professionals in a wide range of careers, including the law, finance, teaching, medicine, the leisure industry, and I.T. A few are music graduates and some are church organists; but, for the majority, music has always been a hobby. It is the sense of music as a source of relaxation and enjoyment that the Giltspur Singers hope to communicate in their performances.

Sopranos

Amy Gooden, Antonia Mott, Elisabeth Somerville, Katy Turner, Elise Wylie

Altos

Ian Goddard, Kirsty Payne

Tenors

Simon Daniels, Chris Goodwin, Robin McCoubrey

Basses

Tim Murray, Tom Newton, Nick Whitehead

Dr Christopher Maxim: Conductor & Organ Soloist

... is a published composer, academic and critic who has been honoured with an entry in the dictionary *A Directory of Composers for Organ*. He has broadcast on Radio 4, the World Service and Radio Wales; and he has appeared on *Teachers' TV*. He is Organist of St Matthew's Bethnal Green and also directs the St Teilo Singers. To find out more about Chris and his work, please visit his website: www.christophermaxim.co.uk

If you would like to join the Giltspur Singers
or if you would like to hear about future concerts...

please contact the Choir Administrator,
Tim Murray on tim.murray@lane.co.uk,
or call him on 020 7539 4146.

News and forthcoming concerts are publicised at:

www.christophermaxim.co.uk/the_giltspur_singers.html

