



The Giltspur Singers

Conductor: Dr Christopher Maxim

Concert at
The Church of St Mary-le-Bow, Cheapside
Tuesday, 21st March 2006, 7.00pm

Heart & Soul

**Christus factus est
In Monte Oliveti**

Felice Anerio (1560-1614)
Marc Antonio Ingegneri (1545-1592)

Holy Sonnet I
Thou hast made me

John Donne (1572-1631)
read by Robin McCoubrey

**Super flumina Babylonis
Sicut cervus
Weep, O mine eyes
The silver swan**

Giovanni Pierluigi da Palestrina (1525-1594)
Palestrina
John Bennet (c.1575-after 1614)
Orlando Gibbons (1583-1625)

A sad paven
For these distracted Tymes
Voluntary

Thomas Tomkins (1572-1656)
Tomkins

**O care, thou wilt despatch me
Too much I once lamented
Alma Redemptoris mater
Ego sum panis vivus**

Thomas Weelkes (c. 1575-1623)
Tomkins
Palestrina
Palestrina

Holy Sonnet XIV
Batter my heart

Donne
read by Katie Turner

Hark, all ye lovely saints above

Weelkes

2006 marks the 350th anniversary of the death of Thomas Tomkins.

Born in St David's, Pembrokeshire, in the same year as John Donne, Thomas Tomkins became Organist of Worcester Cathedral and a Gentleman of the Chapel Royal. He was one of the greatest composers of the late Elizabethan and Stuart periods, writing a wealth of anthems, services, madrigals, keyboard music and consort music. The Giltspur Singers will be performing a number of his works in 2006.

Translations of the Latin texts

Christus factus est

Christ was made for us obedient even to death, death on the cross. God therefore exalted him and gave him a name above all others.

In Monte Oliveti

On the Mount of Olives he prayed to the Father: Father, if it be possible, let this cup pass from me. The spirit is willing, but the flesh is weak: your will be done. Watch and pray, lest you fall into temptation.

Alma Redemptoris mater

Kind mother of the Redeemer, the open gateway to heaven and star of the sea, help your fallen people who strive to rise again: we pray you, who bore your holy Son by a miracle of nature, a virgin first and last, who received God's greeting from the mouth of Gabriel, have mercy on sinners.

Ego sum panis vivus

I am the living bread. Your forefathers ate manna in the desert and are dead; this is living bread from heaven: whoever eats it shall not die.

Sicut cervus

As the hart longs for streams of water, so my soul yearns for you, O God.

Super flumina Babylonis

By the waters of Babylon we sat down and wept when we remembered you, O Sion: on the willow trees that grow in their midst did we hang our harps.

The Giltspur Singers

...were formed in the autumn of 2003. They take their name from Giltspur Street, which leads up to the entrance of the church where they rehearse: St Bartholomew-the-Less, inside the grounds of St Bartholomew's Hospital in the City of London. The members of the choir are professionals in a wide range of careers, including the law, finance, teaching, medicine, the leisure industry, and I.T. A few are music graduates and some are church organists; but, for the majority, music has always been a hobby. It is the sense of music as a source of relaxation and enjoyment that the Giltspur Singers hope to communicate in their performances.

Sopranos Amy Gooden, Antonia Mott, Elisabeth Somerville, Katy Turner, Elise Wylie

Altos Ian Goddard, Kirsty Payne

Tenors Simon Daniels, Chris Goodwin, Robin McCoubrey

Basses Tim Murray, Tom Newton, Nick Whitehead

Christopher Maxim: Conductor & Organ Soloist

... is a published composer, academic and critic. He has broadcast on Radio 4, the World Service and Radio Wales; and he recently appeared on *Teachers' TV*. He is Organist of St Matthew's Bethnal Green and also directs the St Teilo Singers.

If you would like to join the Giltspur Singers
or if you would like to hear about future concerts...

please contact the Choir Administrator,
Tim Murray on tim.murray@lane.co.uk,
or call him on 020 7539 4146.

