



# The Giltspur Singers

Conductor: Dr Christopher Maxim

Concert at  
The Parish Church of St Mary, Wimbledon, London  
Saturday, 1<sup>st</sup> October 2005, 7.30pm

## 'Entente Cordiale'

*a concert of French and English music*

### **Requiem** Opus 48      Gabriel Fauré (1845-1924)

#### **1      Introit-Kyrie**

*Eternal rest grant unto them, O Lord, and may perpetual light shine upon them.  
You, O Lord, are praised in Sion, and unto you shall the vow be performed in Jerusalem. Hear my  
prayer: unto you shall all flesh come.  
Lord, have mercy, Christ have mercy, Lord, have mercy.*

#### **2      Offertorium**

*O Lord Jesus Christ, King of Glory, free the souls of the departed from the torments of hell, and from  
the bottomless pit.  
O Lord Jesus Christ, King of Glory, free the souls of the departed from the jaws of the lion, and let not  
hell swallow them up, neither let them fall into darkness.  
Prayers and offerings we give you, O Lord, with praise, on behalf of these souls whose memory we  
keep today.  
Grant them, O Lord, to pass from death to everlasting life, which you once promised to Abraham and  
his succeeding generations.  
O Lord Jesus Christ, King of Glory, free the souls of the departed from the torments of hell, and from  
the bottomless pit, neither let them fall into darkness. Amen.*

#### **3      Sanctus**

*Holy, Holy, Holy Lord God of Sabaoth: the heavens and the earth are full of your glory. Hosanna in  
the highest.*

#### **4      Pie Jesu**

*Merciful Jesus, Lord, grant them rest. Grant them rest, eternal rest.*

#### **5      Agnus Dei**

*O Lamb of God, who takes away the sin of the world, grant them rest.  
May eternal light shine on them, O Lord, with you saints for ever, since you are blessed.  
Grant them eternal rest, Lord, and may perpetual light shine upon them.*

#### **6      Libera me**

*O Lord, deliver me from eternal death in that day of terror, when the heavens and the earth shall  
tremble, when you shall come to judge the whole creation with fire.  
I tremble and am full of fear and despair at the coming trial and day of wrath.  
Day of anger, day of disaster and misery. That dread day of bitterness.  
Grant them eternal rest, O Lord, and may perpetual light shine on them.*

*O Lord, deliver me from eternal death in that day of terror, when the heavens and the earth shall tremble, when you shall come to judge the whole creation with fire.*

## 7 **In Paradisum**

*Angels will lead you to paradise. Martyrs will receive you and lead you into the holy city of Jerusalem. A chorus of angels will welcome you and, in the company of Lazarus, who once was poor, may you have eternal rest.*

*Soprano Solo*      Amy Gooden  
*Tenor Solo*        Christopher Goodwin  
*Bass-Baritone Solo* Timothy Tomkins  
*Organ*              Duncan Atkinson

## ∞ **INTERVAL** ∞

<b>Music, all powerful</b>	Thomas F. Walmisley (1783-1866)
<b>Three Shakespeare songs</b>	Ralph Vaughan Williams (1872-1958)
<i>Full fathom five The cloud-capp'd towers Over hill, over dale</i>	
<b>Who shall have my lady fair?</b>	Robert Pearsall (1795-1856)
<b>Lay a garland</b>	Robert Pearsall
<b>Come live with me</b>	Sir William Sterndale Bennett (1816-1875)
<b>Two organ pieces</b>	
<b>Andantino</b> ( <i>Pièces de Fantaisie, 1<sup>e</sup> Suite</i> ) Louis Vierne (1870-1937)	
<b>Toccata Nuptiale</b> Christopher Maxim (1993)	
<b>My love dwelt in a Northern land</b>	Sir Edward Elgar (1857-1934)
<b>Echoes</b>	Sir Arthur Sullivan (1842-1900)
<b>The hills</b>	John Ireland (1879-1962)
<b>Dream tryst</b>	Gustav Holst (1874-1934)
<b>Three pastoral partsongs</b>	Christopher Maxim (2004)
<i>Over the hill</i> JOHN KEATS <i>Resquiescat</i> ALFRED, LORD TENNYSON <i>Great things</i> THOMAS HARDY	

### **Amy Gooden: Soprano**

... was a chorister at Salisbury Cathedral in the early 1990s and returned to singing while at Cardiff University. She now works for PR consultancy Fishburn Hedges in Holborn but still manages to find time to sing with several choirs. She recently toured Italy with Sarum Voices, with whom she has made a number of recordings.

### **Christopher Goodwin: Tenor**

... was roped into the school choir, aged 10, and has never looked back. He first trod the boards as a Rapturous Maiden in Gilbert & Sullivan's *Patience*. Roles as a Townsman of London in *Yeoman of the Guard* and a Bridesmaid in *Ruddigore* followed. Only the breaking of his voice deprived him of the role of a Fairy in *Iolanthe*. He says it has been down hill ever since! Chris now edits *Lute News*; has performed widely as a lutenist; has recorded a CD with soprano Jeni Melia; and recently spoke, sang and played the lute (the later two simultaneously) on Radio Three.

### **Timothy Tomkins: Bass-Baritone**

... studied the piano and organ from an early age. He read Theology & Religious Studies at Leeds University, during which time he sang in an opera chorus and became stage-struck. After graduation, he sang as Principal Bass with Randazzo Opera for several years. He has also sung with Brent Opera and has toured with Gianni Schicchi. In 2003 he was invited to Japan to perform a song recital at the City Hall, Tachikawa, and a return visit is planned. Since 2002 Timothy has rediscovered Eastern European roots in becoming a member of the London Bulgarian Choir.

### **Duncan Atkinson: Accompanist**

... was Head Chorister at Rochester Cathedral. He was Organ Scholar and took a 1<sup>st</sup> in law at Bristol University. He was called to the Bar in 1995 and is a member of the Chambers of Roy Amlot QC. Having been Organist of St Anne's with St Columba, Hoxton for ten years, Duncan will take up the post of Organist & Choirmaster of St Margaret's, Lee in January 2006.

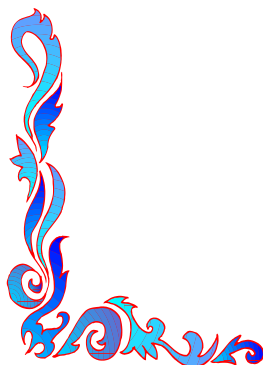
### **Christopher Maxim: Conductor & Organ Soloist**

... was Organ Scholar and an academic prizewinner in music at Bristol University. He gained his Ph.D. at Cardiff, where he held a Research Studentship. After a few years as a lecturer, he moved to London. He is an Assistant Director of Bishop Challoner Catholic Collegiate School and Organist of St Matthew's, Bethnal Green. He has a broad conducting experience, but specialises in choral music (including works with orchestra) and liturgical performance. Chris is a published composer (Stainer & Bell / Royal School of Church Music), academic (*Early Music* / *Musical Times* / *Organ Yearbook*) and critic (*Early Music* / *Organists' Review* / *Church Music Quarterly*). He has broadcast on Radio 4, the World Service and Radio Wales; and he recently appeared on *Teachers' TV*.

### **The Giltspur Singers**

... were formed in the autumn of 2003. They take their name from Giltspur Street, which leads up to the entrance of the church where they rehearse: St Bartholomew-the-Less, inside the grounds of St Bartholomew's Hospital in the City of London. The members of the choir are professionals in a wide range of careers, including the law, finance, teaching, medicine, the leisure industry, and I.T. Some are music graduates and several are church organists; but, for the majority, music has always been a hobby. It is the sense of music as a source of relaxation and enjoyment that the Giltspur Singers hope to communicate in their performances.

<b>Sopranos</b>	Amy Gooden, Antonia Mott, Elisabeth Somerville, Katy Turner
<b>Altos</b>	Ian Goddard, Kirsty Payne
<b>Tenors</b>	Simon Daniels, Chris Goodwin, Robin McCoubrey
<b>Basses</b>	Duncan Atkinson, Tim Murray, Richard Salmon, Nick Whitehead



**If you would like to join the Giltspur Singers  
or if you would like to hear about future concerts...**

please contact the Choir Administrator,  
Tim Murray on [tim.murray@lane.co.uk](mailto:tim.murray@lane.co.uk),  
or call him on 020 7539 4146.