



The Giltspur Singers

Concert at The Parish Church of St Peter & St Paul,
Church Street, Godalming
Friday, 25th June 2004, 8.00pm

Sacred Music of the Tudor Period

O Lord, the maker of all thing
If ye love me
Give almes of thy goods
Almighty and everlasting God
O praise the Lord, Ye Heathen

William Mundy (c. 1530-1591)
Thomas Tallis (c. 1505-1585)
Christopher Tye (c. 1500-1573)
Orlando Gibbons (1583-1625)
Adrian Batten (1591-1637?)

Organ Music

Chorale Prelude on "Wiltshire"

J. Gilbert Curtis (published 1940)

Romantic Partsongs

Who shall have my lady fair?
Full fathom five
When daises pied
Oh where art thou dreaming?
Echoes

Robert Lucas Pearsall (1795-1856)
Charles Wood (1866-1926)
Sir George Macfarren (1813-1887)
Hamish MacCunn (1868-1916)
Sir Arthur Sullivan (1842-1900)

Organ Music

Aria (from Suite for Organ)

Christopher Maxim (b. 1971)

Pastoral Partsongs

My spirit sang all day
The hills
Three pastoral partsongs
Over the hill
Requiescat
Great things

Gerald Finzi (1901-1956)
John Ireland (1879-1962)
Christopher Maxim

The Giltspur Singers

...were formed in the autumn of 2003. They take their name from Giltspur Street, which leads up to the entrance to the church where they rehearse: St Bartholomew-the-Less, inside the grounds of St Bartholomew's Hospital in the City of London.

The members of the choir are professionals in a wide range of careers, including the law, finance, teaching, medicine, publishing, and I.T. Some are music graduates but, for the majority, music has always been a hobby. It is the sense of music as a source of relaxation and enjoyment that the Singers hope to communicate in their performances.

Sopranos

Amy Gooden, Antonia Mott, Elisabeth Somerville

Altos

Bridget Dray, Ian Goddard, Kirsty Payne

Tenors

Chris Attfield, Chris Goodwin, Robin McCoubrey

Basses

Duncan Atkinson, Tim Murray, Nick Whitehead

Christopher Maxim: Conductor & Organ Soloist

Christopher Maxim is Organist of St Matthew's Parish Church, Bethnal Green and also directs the St Teilo Singers. As a composer, he specialises in writing for his two great musical loves: choral and organ music. He is published by Stainer & Bell and the Royal School of Church Music. He has published academic articles in *The Musical Times*, *Early Music* and *The Organ Yearbook*; and he has many reviews of recordings and new music to his name in *Organists' Review*, *Church Music Quarterly* and *Early Music*. He has broadcast on Radio 4, the World Service and Radio Wales as organist, conductor, musicologist and critic. After completing his Ph.D. in Tudor keyboard music, he began his career lecturing for Cardiff University, the Royal Welsh College of Music & Drama and the Open University. He moved to London in 2000 and is presently an Assistant Director of Bishop Challoner Catholic Collegiate School.



**If you would like to join the Giltspur Singers
or if you would like to hear about future concerts...**

please contact the Choir Administrator,
Tim Murray on murrayt@lane.co.uk,
or call him on 020 7539 4146.