



The Giltspur Singers

Concert at
The Church of St Mary-le-Bow, Cheapside
Tuesday, 29th April 2008, 7.00pm

Sacred works of the Tudor School

O Lord, the maker of all thing	William Mundy (c.1530-1591)
Ave verum corpus	William Byrd (1543-1623)
When David heard	Thomas Tomkins (1572-1656)
If ye love me	Thomas Tallis (c.1505-1585)

Interlude: a song for three voices and theorbo

From the fair Lavinian shore	John Wilson (1595-1674) <i>Performed by Nicky Johns, Catriona Boyle and Chris Goodwin</i>
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Three partsongs by Sir Edward Elgar (1857 - 1934)

My love dwelt in a Northern Land	Op. 18, no. 3
Deep in my soul	Op. 53, no. 2
Owls	Op. 53, no. 4

Interlude: another song for three voices and theorbo

Come hither, you that love	Robert Johnson (c.1583-1633), arr. John Wilson
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English partsongs

This have I done for my true love	Gustav Holst (1874-1934)
The blue bird	Sir Charles Villiers Stanford (1852-1924) <i>Soprano solo: Antonia Mott</i>
Who shall have my lady fair?	Robert Pearsall (1795-1856)
Echoes	Sir Arthur Sullivan (1842-1900)

The Giltspur Singers

...were formed in the autumn of 2003. They take their name from Giltspur Street, which leads up to the entrance of the church where they rehearse: St Bartholomew-the-Less, inside the grounds of St Bartholomew's Hospital in the City of London.

The members of the choir are professionals in a wide range of careers, including the law, finance, education, medicine, the entertainment industry, P.R. and I.T. Some are music graduates; but, for the majority, music has always been a hobby. It is the sense of music as a source of recreation and enjoyment that the Giltspur Singers hope to communicate in their performances.

Sopranos

Catriona Boyle, Julie Gonzalez Torres, Andrea Liu, Antonia Mott, Linda Pomeroy, Elisabeth Somerville, Katy Turner

Altos

Ian Goddard, Nicky Johns, Harriet Pask

Tenors

Sam Butler, Simon Daniels, Christopher Goodwin

Basses

Dan de Belder, Robin McCoubrey, Timothy Murray, Nick Whitehead

Christopher Goodwin (Theorbo)

... is a distinguished lutenist, editor of *Lute News* and Secretary of The Lute Society, in which capacity he was recently a member of a round-winning team on *University Challenge: The Professionals*. He has performed on Radio 3 and has recorded CDs with the soprano Jeni Melia. He has the distinction of being the only contestant on *The Weakest Link* to have sung a song about Anne Robinson (accompanying himself on his lute) when booted off!

Christopher Maxim (Conductor)

... is a published composer, academic and critic whose qualifications include a PhD in music and four Fellowship diplomas. As a conductor, he specialises in directing chamber and liturgical choirs, and his former posts include the conductorships of the Cardiff Bay Singers and the Elizabethan Singers of London. He is Organist of St Matthew's, Bethnal Green. To find out more, please visit his website: www.christophermaxim.co.uk

*If you would like to join the Giltspur Singers
or if you would like to hear about future concerts,
please contact the Choir Administrator, Tim Murray at
tim.murray@lane.co.uk,
or call him on 020 7539 4146.*

News and forthcoming concerts are publicised at:

www.christophermaxim.co.uk/the_giltspur_singers.html

