



# *The Giltspur Singers*

Concert at  
The Church of St George, Bloomsbury Way, WC1  
Tuesday, 20<sup>th</sup> March 2007, 7.00pm

## *Songs of Penitence and Passion*

### Latin motets by Italian masters

<i>Super flumina Babylonis</i>	Giovanni Pierluigi da Palestrina (1525-1594)
<i>Christus factus est</i>	Felice Anerio (1560-1614)
<i>In Monte Oliveti</i>	Marc Antonio Ingegneri (1545-1592)
<i>Sicut cervus</i>	Palestrina
<i>Ego sum panis vivus</i>	Palestrina

### Three pieces by Christopher Maxim, with Chris Goodwin (solo voice)

<i>Night song</i> (Wilde)	Composed April 2000
<i>Sad pavan</i> (Piano solo)	Composed October 2001
<i>There is sweet music</i> (Tennyson)	Composed March 2007

### English madrigals

<i>Weep, O mine eyes</i>	John Bennet (c.1575-after 1614)
<i>The silver swan</i>	Orlando Gibbons (1583-1625)
<i>O care, thou wilt despatch me</i>	Thomas Weelkes (c.1575-1623)
<i>Too much I once lamented</i>	Thomas Tomkins (1572-1656)
<i>Hark, all ye lovely saints above</i>	Weelkes

✠ · ✠ · ✠ · ✠ · ✠ · ✠ · ✠ · ✠ · ✠

### Translations of the Latin texts

#### **Super flumina Babylonis**

*By the waters of Babylon we sat down and wept when we remembered you, O Sion: on the willow trees that grow in their midst did we hang our harps.*

#### **Christus factus est**

*Christ was made for us obedient even to death, death on the cross. God therefore exalted him and gave him a name above all others.*

### **In Monte Oliveti**

*On the Mount of Olives he prayed to the Father: Father, if it be possible, let this cup pass from me. The spirit is willing, but the flesh is weak: your will be done. Watch and pray, lest you fall into temptation.*

### **Sicut cervus**

*As the hart longs for streams of water, so my soul yearns for you, O God.*

### **Ego sum panis vivus**

*I am the living bread. Your forefathers ate manna in the desert and are dead; this is living bread from heaven: whoever eats it shall not die.*

### **The Giltspur Singers**

...were formed in the autumn of 2003. They take their name from Giltspur Street, which leads up to the entrance of the church where they rehearse: St Bartholomew-the-Less, inside the grounds of St Bartholomew's Hospital in the City of London. The members of the choir are professionals in a wide range of careers, including the law, finance, teaching, medicine, the leisure industry, and I.T. A few are music graduates and some are church organists; but, for the majority, music has always been a hobby. It is the sense of music as a source of relaxation and enjoyment that the Giltspur Singers hope to communicate in their performances.

**Sopranos** Katy Blatt, Amy Gooden, Antonia Mott, Elisabeth Somerville, Katy Turner

**Altos** Ian Goddard, Kirsty Payne, Deborah Willey

**Tenors** Simon Daniels, Chris Goodwin

**Basses** Tim Murray, Nick Whitehead, Tony Young

### **Christopher Goodwin: Solo tenor**

... is a distinguished lutenist, Secretary of The Lute Society and Editor of *Lute News*. He had given performances on Radio 3 as singer and lutenist; and he has recorded CDs with the soprano Jeni Melia.

### **Christopher Maxim: Conductor & Pianist**

... is a published composer, academic and critic who has been honoured with an entry in the dictionary *A Directory of Composers for Organ*. His musical qualifications include a doctorate and three fellowship diplomas. He has broadcast on Radio 4, the World Service and Radio Wales; and he has appeared on *Teachers' TV*. To find out more, please visit his website.

[www.christophermaxim.co.uk](http://www.christophermaxim.co.uk)

*If you would like to join the Giltspur Singers  
or if you would like to hear about future concerts,  
please contact the Choir Administrator, Tim Murray at  
[tim.murray@lane.co.uk](mailto:tim.murray@lane.co.uk),  
or call him on 020 7539 4146.*

*News and forthcoming concerts are publicised at:*

[www.christophermaxim.co.uk/the\\_giltspur\\_singers.html](http://www.christophermaxim.co.uk/the_giltspur_singers.html)

